Special Course

Italo Calvino

Dal neorealismo al postmodernismo

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ROIT 40733. Italo Calvino (1923-85) was Italy’s finest twentieth-century novelist. His works have been translated into over 45 languages in 60 different countries, and some of these (such as Il barone rampante and Le città invisibili) have become cult or classic works in the English-speaking world. This course highlights the constant variety and innovation in Calvino’s output, starting with his early neorealist work, Il sentiero dei nidi di ragno (1947), before exploring his fantasy trilogy I nostri antenati (1960), and then moving on to his most famous postmodern works, Le città invisibili (1972) and Se una notte d’inverno un viaggiatore (1979). The course will be taught in Italian. Counts as a Lit-Culture course for the Major or Minor.