October 30, 2014

Gentle Italianist,

The Italian program at Notre Dame is considered one of the best in the country; ND’s Dante program is widely regarded as the best in the world. Do take advantage of them!

Suggestions:

1) **Take the intensives**: 2 semesters in one; reach 5th semester courses in one year! The new Beginning Intensive is state-of-the-art and **computer-enhanced**: 3 hours of class per week plus 2 on line.

2) **Study in Italy**: either Rome or full-immersion in Bologna. And remember the CSLC and Ravarino summer-study grants!

3) **Major or Minor in Italian**: 8 options in 2 concentrations, from 5 to 12 courses. You can count at least two courses in English or in an allied field for any of the majors or minor. See [http://romancelanguages.nd.edu/](http://romancelanguages.nd.edu/) Note: it’s an easy step from a minor to a Supplementary Major!

4) **New conversation one-credit courses**: each semester, to accompany your other Italian classes.

5) **Take the new Italian Seminar**: a capstone fusing language and the panorama of Italian culture.

6) **Attend Italian Studies events**: film series, coffee hours, Italian Club events, lectures, shows, opera broadcasts, readings, concerts, etc… Explore and sign up for email or newsfeed at: [http://italianstudies.nd.edu/](http://italianstudies.nd.edu/)

7) **Study Dante**: many students say it is the real purpose of an ND education, where everything finally makes sense. **Two Dante courses**: ROIT 40114 or 40115 focus on the *Inferno*; 40116 on *Purgatorio* and *Paradiso*.

8) **Study Italian cinema**: courses offered every semester, by some of the leading experts in the field.

“Chi sa due lingue vive due vite.” (Pagliarini) To know two languages is to live two lives. If that other language is Italian, your other life will be full of beauty, art, culture, and the joy of being alive.

Tanti cari saluti,

Christian Moevs
Associate Professor in Italian
346 Decio; 631-6781; cmoevs@nd.edu
UNDEGRADUATE COURSES

ROIT 10101 / 10102 / 10110 FIRST-LEVEL ITALIAN
ROIT 10101 and 10102, Beginning Italian I & II, are the standard first-year language sequence, 4 credits per semester, meeting three hours per week plus one day online. ROIT 10110, Intensive Beginning Italian, is a computer enhanced 6 credit course, combining traditional classroom time and online instruction, to attain the result of ROIT 10101 and 10102 in one semester. It involves independent work by students, a portion of which will be performed online on the textbook Sentieri Vista Higher Learning Supersite. Part of the work will be done in class with your instructor (MWF) and part will be done online on Tuesdays and Thursdays by reading, listening, completing exercises, posting writing assignments and recording your speech on the Supersite. There are two instructors assigned to this course. One will be present in class on MWF, and the other will be following your progress online during the T-Th sessions. With the sequence ROIT 10110 - 20215, you can reach upper level culture and literature courses in one year.

ROIT 20201 / 20215 / 27500 SECOND-LEVEL ITALIAN
ROIT 20201 and 27500, Intermediate Italian I and II, are the standard second-year language sequence, 3 credits per semester, meeting three hours per week, and incorporating more advanced language skills with cultural topics. ROIT 20215, Intensive Intermediate Italian, is a 6 credit course, meeting 5 days per week, and attaining the result of ROIT 20201 and 27500 in one semester. With the sequence ROIT 10110 - 20215, you can reach upper level culture and literature courses in one year.

ROIT 20300-01: LET'S TALK ITALIAN I
W 3:30-4:30
L. Francalanci
This mini-course in Italian offers both informal and structured conversation practice. Conversation on Italian politics, society, and culture will be based on authentic materials. This course meets one hour per week for group discussions on contemporary issues and with guest speakers. Conducted in Italian. Recommended for students returning from Italy and for students who have completed the 1000 level of Italian. Meant to accompany another Italian course within the year.

ROIT 21205-01: PRE-STUDY ABROAD
W 5:00-6:15
A. Blad
This one-credit course begins the week after spring break; it is designed for students planning to spend a semester or a year abroad in Notre Dame’s study abroad programs in Rome or Bologna, Italy. By means of a carefully planned program of film viewings, lectures, discussions and internet guided tours organized by Notre Dame’s Italian Studies faculty, students will be provided with an advanced introduction to the history and topography of Rome/Bologna, Italian lifestyle(s), pop music and youth cultures, service learning, sport and internship opportunities, as well as cultural events, including opera theatre and music concerts. The Italian Studies faculty will also assist students in assessing their linguistic and cultural competency in Italian, and in fashioning individualized learning goals for their study abroad experience.

ROIT 27500-01/02: INTERMEDIATE ITALIAN II
MWF 11:30-12:20/12:50-1:40
P. Bocchia/L. Valterza
An advanced, fourth-semester content-driven language course is designed to further the student's conversational skills as well as grasp of a wide variety of styles and registers in Italian. Spoken and written Italian will be practiced through various classroom activities and assignments. Readings include a wide array of literary and nonliterary texts (newspapers and magazines, short fiction, and so on). The context of the course will offer to students numerous possibilities for debating and negotiating their personal views which will guide the development and refinement of oral and written proficiency. The course will also include a variety of creative presentations, role-plays, and other collaborative assignments. Prerequisites: three semesters of Italian. This course counts as a 200-level course toward the Italian major or minor.
ROIT 30300-01 LET'S TALK ITALIAN ADVANCED
R 3:30-4:30
L. Francalanci
This mini-course in Italian meets one hour per week for group discussions on varied contemporary issues in Italian culture, society, and politics. Conducted in Italian. Recommended for students in their third or fourth year of Italian who have completed four or five semesters of Italian, or who have completed ROIT 20300.

ROIT 30310-01/02: PASSAGE TO ITALY
TR 11:00-12:15 / MW 11:00-12:15
C. Moevs / S. Ferri
In this fifth-semester course you will survey the rich panorama of Italian culture from the origins to the present, and learn to analyze and understand works drawn from the major literary and artistic genres (lyric poetry, prose, theatre, epic, novel, film, opera, contemporary song, as well as art and architecture). At the same time you will review and consolidate your grasp of the Italian language at an advanced level. Taught in Italian; counts as a Lit-Culture course for the major. Pre-requisite: ROIT 27500 or 20215 or equivalent. Strongly recommended for majors and supplementary majors. LANG - College Language Req, LIT - Univ.Req, Literature, MESE - European Studies Course.

ROIT 30535-01: ROME, THE ETERNAL CITY
TR 2:00-3:15
R. Glass
No city in the world has an urban fabric so rich in historical layers and dense in historic monuments as Rome. As the heart of the ancient Roman Empire, a major Christian pilgrimage destination, the seat of the papacy, and the capital of the modern nation of Italy, Rome has been the site of extraordinary urban development and artistic patronage for more than two millennia. This course surveys the topography and urbanism of Rome from its ancient origins to the present. We will examine the built environment in the largest sense of the term: architecture and urban planning in particular, but also other art forms that played a role in defining the identity of the city, such as sculpture, painting, and mosaic. Cross-list with ARHI 30535. Taught in English; counts as an Italian Studies course.

ROIT 30620-01: SURVEY OF ITALIAN BAROQUE ART: FROM CARAVAGGIO TO GUARINI
MW 2:00-3:15
R. Coleman
This course surveys Italian painting, sculpture, and architecture of the 17th and 18th centuries, a period that also witnessed the foundation and suppression of the Jesuit Order, the Counter-Reformation, absolute monarchy, and democratic nations. Thus, the course begins with the "new Rome" of Pope Sixtus V, which attracted pilgrims and artists from all over Europe, and ends with the early years of the Enlightenment. From northern Italy came Caravaggio and the Carracci, artists who were responsible for creating a new style based upon High Renaissance principles and a new kind of naturalism derived from the study of life. There was Bemini, whose architectural and sculptural monuments almost single-handedly gave Rome its Baroque character. Other artists and architects of this era under discussion include such diverse personalities as Borromini, Guarini, Aligardi, Artemisia Gentileschi, and the great ceiling painters Pietro da Cortona, Baciccia, Pozzo, and Tiepolo. Cross-list with 30350. Taught in English; counts as an Italian Studies course.

ROIT 30721-01 MODERN ITALIAN LITERATURE & CULTURE
MW 9:30-10:45
J.Welle
Conducted in Italian, this course provides a survey of major literary authors, literary genres, as well as examples of contributions to theatre and film, from the late eighteenth century to the early twentieth century. Writers, poets and playwrights to be treated include Goldoni, Foscolo, Leopardi, Verga, Serao, D'Annunzio, Pirandello, Gozzano, Vivanti, Deledda, Marinetti, and Ungaretti. Historical and cultural issues to be treated include Italian Unification, the emergence of female readers and writers, Italian writers and modernization, the beginnings of cinema and its relations with theatre, popular culture and media, WWI and the onset of fascism. Requirements include participation in class discussions, frequent short written and oral assignments, a number of brief papers and oral reports, as well as midterm and final exams. Counts as a Lit-Culture course for the major.

ROIT 40116-01: DANTE II
TR 2:00-3:15
C.Moevs
Dante's Comedy is one of the supreme poetic achievements in Western literature. It is a probing synthesis of the entire Western cultural and philosophical tradition that produced it, a radical experiment in poetics and poetic technique, and a profound exploration of Christian spirituality. Dante I and Dante II are an in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context. Dante I focuses on the Inferno and the works that precede the Comedy (Vita Nuova, Convivio, De vulgari eloquentia); Dante II focuses on the
required for the Lit

two 3

eeper understanding of the Italian culture from a broad inter

doppelgängers, from automata to ghosts, Italian literature has a rich and interesting tradition in the genre. This course

The literature of the fantastic blurs the boundaries between reality and the imagination. From vampires to
doppelgängers, from automata to ghosts, Italian literature has a rich and interesting tradition in the genre. This course

Purgatorio and Paradiso, along with the Monarchia. Lectures and discussion in English; the text will be read in the

original with facing-page translation (acquaintance with Latin or a Romance language is therefore helpful, but not

necessary). Counts as an Italian Studies course. Students may take one semester or both, in either order. Students

with Italian will have the option of also enrolling in a one-credit pass/fail Languages Across the Curriculum section,

which will meet one hour per week to read and discuss selected passages or cantos in Italian. NOTE: Dante I and II

are distinct from the one-semester lecture course ROIT 40114, Dante’s Divine Comedy: The Christian Universe as Poetry. LIT - Univ.Req. Literature. Cross-list with LLRO 40116.

**ROIT 40506-01 POST-WAR ITALIAN CINEMA, MEMORY, TRAUMA, IDENTITIES**

**TR:** 11:00-12:15

F. Pitassio

This course explores post - WWII Italian cinema, considered the heyday of neorealism, a phenomenon whose

masterworks (Rome open City, Bicycle Thieves, The Earth Trembles) have been widely discussed, but whose

boundaries are less certain, revealing ambiguous cultural and political attitudes towards national history and identity.

Taught in English, the course will examine post-war Italian film production from three main perspectives: - National

and cultural identity, as articulated through film genres, film style, mode of production, institutional policies, narratives;

neorealism, usually considered as an eminent Italian phenomenon, will be also looked at from a transnational

perspective, and compared to similar European film productions. – Memory, as defined through the reference to

recent totalitarian past, the realities of brutal warfare, the Shoah, and mass deportation. The issue of memory refers

also to the cultural heritage of interwar avant-garde practices. Fiction and documentary filmmaking will be considered,

as they both deal with issues of memory. – Trauma, as the way Italian culture and national film production faced the

painful reality of popular support to fascism, military defeat, civil war, often neglecting its analysis, but becoming

obsessed with its images. In addition to post-war film production, the course will also take into account photography

and literature, as they partook in defining neorealist culture and interacted with filmmaking. Taught in English; counts

as an Italian Studies course.

**ROIT 42116-01: DANTE II LAC DISCUSSION GROUP**

**M:** 5:00-6:00

L. Francalanci

This one-credit section accompanies ROIT 40116, Dante II. It meets one hour a week (at a mutually agreed time) to

read and discuss in Italian passages of the Italian text of the Comedy. Requirements include faithful attendance,
careful preparation of the passages, and participation in the discussion, but minimal or no written work and no exam.

**ROIT 43341-01: SEMINAR IN ITALIAN DRAWINGS**

**MW 11:00-12:15**

R. Coleman

This seminar is devoted to the study of Italian Renaissance and Baroque drawings in The Snite Museum of Art. The

course will introduce the student to the world of special collections where particular care is given to the conservation

of works on paper, and where instruction is given in the appropriate ways to study drawings. We will examine papers

of different colors, trace the origin and manufacture of paper by means of watermarks, and recognize different types

of inks and chalks in order to appreciate the role which the physical object plays in understanding it as an historical

and aesthetic work of art. Discussion will also center on the purpose and types of drawings. In fact, the

acknowledgment of drawing as fundamental to the creative process, and appreciation of its status as an independent

aesthetic endeavor, have their origins in the Italian Renaissance. By the 17th century, drawings of all types had come
to be fully appreciated and collected by artists and connoisseurs alike. Each student will be required to research one

or two drawings in The Snite collection, and the seminar will conclude with an exhibition (with accompanying
catalogue) in The Snite Museum. Cross-list ARHI 43341. Taught in English; counts as an Italian Studies course.

**ROIT 53000-01 ITALIAN SEMINAR: FANTASTIC IN ITALIAN LITERATURE**

**MW:** 2:00-3:15

S. Ferri

The literature of the fantastic blurs the boundaries between reality and the imagination. From vampires to
doppelgängers, from automatons to ghosts, Italian literature has a rich and interesting tradition in the genre. This course

will explore the development of fantastic fiction in Italy between the nineteenth and twentieth centuries. We will read a
series of short stories designed to both entertain and intrigue readers, and we will examine them both as literature

and as lenses into the Italian culture and imagination. Reading the Italian fantastic tradition alongside writers like Poe

and Hoffmann, you will be able to make connections with what you have learned in previous courses and gain a

eeper understanding of the Italian culture from a broad international perspective. The course will immerse you in the

topic and encourage you to compare our present context with that of the authors. You will pursue a topic or angle that

excites you and present it both orally and in a capstone paper. The course is taught in Italian. Prerequisite: at least

two 3-credit courses taught in Italian at the 30000 or 40000 level. Counts as a Lit-Culture course for the major; required

for the Lit-Culture Major or Supplementary Major.
GRADUATE COURSES

ROIT 63050-01: ITALIAN GRADUATE READING
T 3:30-6:15
J. Welle
This course will help students acquire a solid reading proficiency in Italian with an accelerated, comprehensive introduction to the language through a concise presentation of essential elements of the grammar and the process of translating Italian texts into English. The purpose of the course is to provide students with the tools and knowledge necessary to use Italian-language sources for research purposes and to reach the fourth semester or advanced intermediate level of a normal language sequence. The course focuses on skills of reading comprehension and functional translation. It does not cover the other communicative skills of writing, speaking and listening. Students will learn the basic grammar and structures of the Italian language and read texts in a variety of genres. A weekly dose of grammar and vocabulary-enhancing activities will be complemented by a series of translation exercises (both in class and at home), which will be assigned in order of increasing difficulty and length. Although no final grade will be assigned, there will be a number of quizzes, and exams, including a final exam, which if completed successfully will allow students to fulfill the graduate requirement of reading knowledge in a second language. The course will be taught in English.

ROIT 63011-01: INTRODUCTION TO ADVANCED STUDIES IN ITALIAN
TBA
C. Moevs/ J. Welle
Required of all students enrolled in graduate studies in Italian. Co-taught by all members of the Italian faculty, this year-long course of one-hour weekly classes addresses topics such as research methods, different ways of analyzing a text and/or particular genres, a survey of Italian literature, presentation of research and general matters of professionalization, etc. It includes a comprehensive examination on Italian literary history in each semester.

LLRO 63111-01 HUMANITY AND DIVINITY IN THE WORKS OF DANTE ALIGHIERI
M 3:30-6:15
V. Montemaggi
In this course, we will explore the intersection of literary and theological concerns pervading Dante's writings. We will consider the significance of Dante's understanding of the relationship between humanity and divinity both as presented in individual works and as evolving throughout his life, and beyond. The first half of the semester will be dedicated to the _Commedia_. In the second half of the semester we will study Dante's other works and will reflect on the importance of Dante for contemporary Italian culture, especially through engagement with works by Primo Levi and Roberto Benigni. The course will be conducted in English. Students in the Italian program will be required to work with Italian texts in the original.

ROIT 63116-01 DANTE II
TR 2:00-3:15
C. Moevs
Dante I and Dante II are an in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Dante I focuses on the _Inferno_ and the minor works; Dante II focuses on the _Purgatorio_ and _Paradiso_. Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

ROIT 63540-01 RENAISSANCE ITALIAN THEATRE
T 3:30-6:15
C. Moevs
A study of Italian Renaissance theatre in all its dimensions (literary, cultural, social, technical, philosophical, political) from the birth of modern theatre in the late Middle Ages to the birth of commedia dell'arte and opera.
NEW!

Italian Conversation Courses

A sequence of three one-credit mini-courses to accompany your study of Italian!

Improve your proficiency; gain more conversation practice; talk about Italy!

ROIT 20300-01 (1.0 credit)    LET’S TALK ITALIAN

This mini-course in Italian offers both informal and structured conversation practice. Conversation on Italian politics, society, and culture will be based on authentic materials. This course meets one hour per week for group discussions on contemporary issues and with guest speakers. Conducted in Italian. Recommended for students returning from Italy and for students who have completed two or three semesters of Italian. Meant to accompany another Italian course within the year.

ROIT 30300 (1.0 credit)    LET’S TALK ITALIAN II

This mini-course in Italian meets one hour per week for group discussions on varied contemporary issues in Italian culture, society, and politics. Conducted in Italian. Recommended for students in their third or fourth year of Italian who have completed four or five semesters of Italian, or who have completed ROIT 20300. Meant to accompany another Italian course within the year.

ROIT 40300 (1.0 credit)    LET’S TALK ITALIAN III

This mini-course in Italian meets one hour per week for group discussions on varied contemporary issues in Italian politics, society, and culture. Conducted in Italian. Recommended for students who have completed five or six semesters of Italian, or ROIT 30300. Offered according to demand.
“I am a man of letters and I believe that the apex of literature, of all literature, is the Commedia.... The Commedia is a book that everyone ought to read. Not to do so is to deprive oneself of the greatest gift that literature can give us.” -- Jorge Luis Borges

"Dante wrote his poems to MAKE PEOPLE THINK.” -- Ezra Pound

“Dante makes you think seriously about your own life. He makes you want to have your own life, and to do the best you can with it.” -- Charles Wright

“Whatever shore we reach in our journey, we arrive only to find that Dante has arrived there before us.” -- Eugenio Montale

Dante’s Comedy is one of the supreme poetic achievements in Western literature. It is a probing synthesis of the entire Western cultural and philosophical tradition that produced it, a radical experiment in poetics and poetic technique, and a profound exploration of Christian thought and spirituality. Many students find that it is through reading Dante that the profound depths of the Catholic vision of reality first come to life for them, in all their subtlety, beauty, radical challenge, and life-changing power.

NOTRE DAME OFFERS THREE COURSES ON DANTE:

**ROIT 40114:** Dante’s Divine Comedy: The Christian Universe as Poetry. A lecture course offering an introduction to Dante and to the Commedia as a whole, focusing on the Inferno, with significant attention also to the Purgatorio and Paradiso. Normally taught by Zyg Baranski.

**ROIT 40115:** Dante I. A discussion course that introduces the works that precede the Comedy (Vita Nuova, Convivio, De vulgari eloquentia, and Dante’s poetic precursors) and then focuses on a close reading of the Inferno, the first of the three canticles of the Comedy. Normally taught by Ted Cachey.

**ROIT 40116:** Dante II. A discussion course that focuses on the two culminating canticles of the Comedy, the Purgatorio and Paradiso, where Dante pursues the deepest Catholic theological and philosophical understanding of what a human being is, and of the human relation to the world and to the divine. Normally taught by Christian Moevs.

**Basic information:** All the courses are taught in English; all read the text in a facing page translation, so that we can also refer to the Italian; all count for the Literature requirement and as Italian Studies courses; all have numerous cross-lists (e.g., Medieval Studies). If the course seems full, check the crosslists!!

**Choosing the courses:** You can take any one of these courses alone; if you take two, take one of ROIT 40114 or 40115, along with ROIT 40116. While it is ideal to take 40116 second, you can do the courses in any order (in other words, you can take 40116 and then one of 40114 or 410115).

**Dante Resources at Notre Dame:**

*The Zahm Dante Collection*, one of the three greatest Dante collections in North America. 
*The William and Katherine Devers Program in Dante Studies* sponsors lectures, visiting professors, conferences, publications, exhibits, and rare book acquisition.

*The Devers Dante Corner*, a one-stop reference point in Special Collections for all basic Dante editions, translations, commentaries, dictionaries, bibliographies, and related classical texts.
NEW MAJOR!

INTERNATIONAL ECONOMICS ROMANCE LANGUAGES (IERL)

Combine your ITALIAN & ECONOMICS interests for a great degree!

Pirelli Building in Milan, Italy

INFORMATION CONTACT:
Prof. Shauna Williams, swillia9@nd.edu
343 O'Shaughnessy Hall, 574.631.0273

1. Math requirement
Calculus I
Calculus II

2. Required courses in Economics
   ECON 10010/20010 _______
   ECON 30010 _______
   ECON 30330 _______
   Two of the following:
   ECON 40700_______
   ECON 40720_______

3. Required 1.0-credit course “Exploring International Economics”
   LLRO 33000 _______

4. Required Courses in Romance Languages
   Successful completion of at least one of the following:
   ROIT 27500 or above _______
   ROIT 30310 _______
   Two Survey courses: (ROIT 30711, 30721)
   a. _______________________
   b. _______________________
   ROXX 40XXX _____________ (taught in the target language)
   ROXX 40XXX _____________ (may be taught in English or subject related depending on availability)
* ROXX 53000 Senior Seminar (may be on ECON topic) and can replace one of the ROXX 40XXX required courses
Overview of Undergraduate Majors in Italian

Nine options! a **Major**, **Supplementary Major**, and **Honors Major** in each of two concentrations, plus a **Minor**, a **Major in Romance Languages**, and an **International Economics Major** (see separate sheet).

The **Literature and Culture Concentration** is for students who want the deepest immersion and proficiency in the language, and who wish to study great literature, cinema, and general Italian culture mostly in Italian. This concentration is recommended also for anyone contemplating graduate work in Italian.

The **Italian Studies Concentration** is for students who wish to craft their own program centered on Italy, with basic proficiency in the language, but with more flexibility and interdisciplinarity (courses taught in English).

Courses **20000 level and above count**; no more than two 20000 courses count (ROIT 20215 counts as two).

Lang/lit/culture courses are taught in Italian, and usually originate in the Italian program (ROIT). They generally focus on language, literature, cinema, and general Italian culture and civilization.

Italian studies courses are courses on Italian subjects taught in either English or Italian. They may be ROIT courses on literature, cinema, culture, etc…, but they may also come from other programs (with or without an ROIT listing), such as LLRO, Art History, History, Classics, Music, FTT, Architecture, Political Science, etc….

<table>
<thead>
<tr>
<th>Literature and Culture Concentration</th>
<th>Italian Studies Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major</strong> 10 courses</td>
<td><strong>Major</strong> 10 courses</td>
</tr>
<tr>
<td>a) min. 8 lang/lit/culture courses taught in Italian (including ROIT 30711, 30721, 53000)</td>
<td>a) 5 lang/lit/culture courses taught in Italian (including ROIT 30711 or 30721, and at least one 40000 level course, not 41590)</td>
</tr>
<tr>
<td>b) max. 2 ital studies courses taught in English</td>
<td>b) 5 ital studies courses (including 4 above 20000, one at 40000); no more than 3 disciplines</td>
</tr>
<tr>
<td><strong>Supplementary Major</strong> 8 courses</td>
<td>c) adviser or committee to approve course selection</td>
</tr>
<tr>
<td>a) min. 6 lang/lit/culture courses taught in Italian (including ROIT 30711, 30721, 53000)</td>
<td>a) 4 lang/lit/culture courses taught in Italian (but not ROIT 41590)</td>
</tr>
<tr>
<td>b) max. 2 ital studies courses taught in English</td>
<td>b) 4 ital studies courses (including 3 above 20000); no more than 3 disciplines</td>
</tr>
<tr>
<td><strong>Honors Major</strong> 11 courses</td>
<td>c) adviser or committee to approve course selection</td>
</tr>
<tr>
<td>a) all requirements for lit/culture major, plus:</td>
<td>a) all requirements for ital studies major, plus:</td>
</tr>
<tr>
<td>b) 1 lit/culture grad course or ROIT 58000, to write honors essay</td>
<td>b) 1 grad course or ROIT 58000, to write honors essay</td>
</tr>
<tr>
<td>c) min. 3.7 GPA in major</td>
<td>c) min. 3.7 GPA in major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Minor in Italian</th>
<th>Romance Lang &amp; Lit Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 courses</td>
<td>12 courses</td>
</tr>
<tr>
<td>a) min. 3 lang/lit/culture courses taught in Italian</td>
<td>a) combine Italian with French or Spanish</td>
</tr>
<tr>
<td>b) max. 2 ital studies courses taught in English</td>
<td>b) Textual Analysis (=ROIT 30310) in 1 program</td>
</tr>
<tr>
<td></td>
<td>c) ROIT 30711 and 30721</td>
</tr>
<tr>
<td></td>
<td>d) 2 (French) or 4 (Spanish) survey courses</td>
</tr>
<tr>
<td></td>
<td>e) 2 40000 level courses in each program</td>
</tr>
<tr>
<td></td>
<td>f) Senior Seminar (i.e. ROIT 53000) in 1 program</td>
</tr>
<tr>
<td></td>
<td>g) 2 elective courses, one from each program (20000 level or above)</td>
</tr>
</tbody>
</table>
Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the year 2015 annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed $3,500, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student's degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Boston University in Padua, Sapienza University of Rome Summer School, Columbia University in Venice, Società Dante Alighieri in Siena, Università per Stranieri in Perugia, Sorrento Lingue. Interested students should contact Alessia Blad (ablad@nd.edu) for guidance.

Students are invited to submit a letter which should include:

1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame;
2) a personal statement indicating their background, interests, and long-term goals;
3) a description of the research project or the program they intend to follow;
4) a budget indicating the costs involved;
5) one letter of recommendation;
6) a transcript showing all grades and courses completed;
7) a list of other sources of funding (being sought or confirmed) for the same project (i.e. Office of International Studies, Nanovic Institute, CSLC, etc.).

Application Deadline: Friday, January 23, 2015
Albert Ravarino Italian Studies Travel Scholarship
Program in Italian Studies
343 O'Shaughnessy Hall
University of Notre Dame

NOTE: Be sure also to apply for Summer Language Abroad Grants from the CSLC (http://cslc.nd.edu/grants/)!!!!
ITALIAN STUDIES CONCENTRATION

Name: _______________________   ID: ________________   Date: _________________

Supplementary Major   Major   Honors Major   / Other Field

Major:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Date</th>
<th>Grade</th>
</tr>
</thead>
</table>

a) **5 lang/lit/culture courses taught in Italian**, 20000 level or above (no more than two 20000 level courses; ROIT 20215 counts as two courses). ROIT 30310 is recommended; ROIT 41590 does not count for this major; foreign-study courses substitute by permission.

1. __________________________________________
2. __________________________________________
3. __________________________________________
4. __________________________________________
5. __________________________________________

b) **5 Italian studies courses** (courses on Italian subjects which may be taught in English), 20000 level or above. The courses, which may or may not have an ROIT listing, must not be drawn from more than three disciplines. No more than one course may be at the 20000 level; at least one must be at the 40000 level or above. **Note**: the selection of courses must be approved by the student’s ROIT adviser (or committee, if appropriate), in order to insure a coherent program.

1. __________________________________________
2. __________________________________________
3. __________________________________________
4. __________________________________________
5. __________________________________________

**Honors Major:** Requires 3.7 GPA in courses for the Major, and an 11th course, which may be either a graduate course or ROIT 58000, the Honors Thesis Tutorial.

11. Grad Course or ROIT 58000

No more than 50% of courses may be substituted from foreign study or other universities. Qualified undergraduates may enroll in 50000 level ROIT courses with permission.

10/28/11
ITALIAN STUDIES CONCENTRATION (CONTINUED)

Supplementary Major:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Date</th>
<th>Grade</th>
</tr>
</thead>
</table>

a) 4 **lang/lit/culture courses taught in Italian**, 20000 level or above (no more than two 20000 level courses; ROIT 20215 counts as two courses). ROIT 30310 is recommended; ROIT 41590 does not count for this major; foreign-study courses substitute by permission.

1. ________________________________

2. ________________________________

3. ________________________________ (ROIT 30310 recommended)

4. ________________________________ (not ROIT 41590)

b) 4 **Italian studies courses** (courses on Italian subjects which may be taught in English), 20000 level or above. The courses, which may or may not have an ROIT listing, must not be drawn from more than three disciplines. No more than one course may be at the 20000 level; at least one must be at the 40000 level or above. **Note**: the selection of courses must be approved by the student’s ROIT adviser (or committee, if appropriate), in order to insure a coherent program.

1. ________________________________

2. ________________________________

3. ________________________________

4. ________________________________

Lang/lit/culture courses are taught in Italian, and usually originate in the Italian program (ROIT). They generally focus on language, literature, cinema, and general Italian culture and civilization.

Italian studies courses are courses on Italian subjects which may be taught in either English or Italian. They may be ROIT courses on literature, cinema, culture, etc…, but they may also come from other programs (with or without an ROIT listing), such as LLRO, Art History, History, Classics, Music, FTT, Architecture, Political Science, etc....

10/28/11
# LITERATURE AND CULTURE CONCENTRATION

Name: ______________________________   ID: ________________   Date: _________________

Supplementary Major       Major       Honors Major       / Other Field

## Supplementary Major:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Date</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ROIT 30711</td>
<td>Med-Ren Ital Lit &amp; Culture (or equivalent)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ROIT 30721</td>
<td>Modern Ital Lit &amp; Culture (or equivalent)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. ROIT 53000</td>
<td>Italian Seminar</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OTHER ROIT COURSES:** Courses numbered ROIT 20000 or higher (no more than two 20000-level courses; ROIT 20215 counts as two courses); ROIT 30310 is recommended; foreign-study courses substitute by permission. Up to two courses may be Italian Studies courses (taught in English and/or on an Italian subject in another field), such as history, art history, music, classics, architecture, political science, etc...).

4. 20000 level or above

5. 20000 level or above

6. 30000 level or above (ROIT 30310 recommended)

7. 30000 level or above (may be Ital Studies / taught in English)

8. 30000 level or above (may be Ital Studies / taught in English)

## Major:

TWO MORE ROIT 30000/40000 LEVEL COURSES (OR ABOVE): In total, no more than two courses taught in English (or on an Italian subject in another field) will count for the Major.

9. 30000 level or above, taught in Italian

10. 30000 level or above, taught in Italian

## Honors Major:

Requires 3.7 GPA in Italian, and an 11th course, which may be either an ROIT graduate course or ROIT 58000, the Honors Thesis Tutorial. See your adviser if interested.

11. ROIT Grad Course or ROIT 58000

No more than 50% of courses may be substituted from foreign study or other universities. Qualified undergraduates may enroll in 60000 level ROIT courses with permission.

10/28/13
THE MINOR IN ITALIAN

Name: _________________________   ID: ________________   Date: ________________

Minor (15 credits)____ / Department of Major ________________________________

ROIT COURSES: Courses numbered ROIT 20000 or higher (no more than two 20000-level courses; ROIT 20215 counts as two courses); up to two courses may be Italian Studies courses (taught in English and/or on an Italian subject in another field), such as history, art history, music, classics, architecture, political science, etc...).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Date</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 20000 level or above___________________________________________________________</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 2. 20000 level or above

| 3. 30000 level or above (may be Ital Studies / taught in English) ____________________________ |
| 4. 30000 level or above (may be Ital Studies / taught in English) ____________________________ |
| 5. 30000 level or above, taught in Italian

At least three courses must be at 30000/40000 level; only two courses may be taught in English. No more than 3 courses may be substituted from foreign study or other universities.

---------------------------------------------------------------------------------------------------------------------

Lang/lit/culture courses are taught in Italian, and usually originate in the Italian program (ROIT). They generally focus on language, literature, cinema, and general Italian culture and civilization.

Italian studies courses are courses on Italian subjects which may be taught in either English or Italian. They may be ROIT courses on literature, cinema, culture, etc…, but they may also come from other programs (with or without an ROIT listing), such as LLRO, Art History, History, Classics, Music, FTT, Architecture, Political Science, etc....

---------------------------------------------------------------------------------------------------------------------

Course Sequence in Italian:

ROIT 10101 Beginning Italian I
ROIT 10102 Beginning Italian II

] = ROIT 10110 (or 10115) Intensive Beginning Italian

ROIT 20201 Intermediate Italian I
ROIT 27500 Intermediate Italian II

] = ROIT 20215 Intensive Intermediate Italian

= language/culture courses on various themes

ROIT 30310 Passage to Italy
ROIT 30400-30999 Literature/culture courses
ROIT 40000-40099 Post-advanced Grammar/Linguistics (Hist. of the Language, Langs. of Italy)
ROIT 40100-40999 Advanced Literature/culture courses

10/28/13
The Bologna Program

Notre Dame’s opportunity for full-immersion study in Italy!

Notre Dame is an Associate Member of the Bologna Consortial Studies Program (BCSP), a consortium of eight member universities (Indiana, Chicago, Illinois, Minnesota, North Carolina, Northwestern, UPenn and Wisconsin) and six associate members (Columbia, Barnard, Bryn Mawr, Cornell, Mt. Holyoke, Notre Dame).

- Full-year or half-year program, normally junior year.
- Live in apartments, with Italian university students: full immersion!
- Take courses and exams at the University of Bologna, with Italian university students.
- All courses taught in Italian, by University of Bologna faculty.
- On-site consortium staff provides support and orientation.
- The University of Bologna is Europe's oldest university (11th century), and Italy’s top-ranked.
- Bologna, in north-central Italy, is an elegant, wealthy, beautiful, and ancient university city of 500,000.
- Easy train access to Milan, Venice, Florence, and Rome.

- ND can send at least two, and as many as a dozen or more, qualified students each year.
- An ND-facilitated program (tuition, transcript, credit transfer all handled through ND).
- Must have at least 4 (preferably 5) semesters of Italian by end of sophomore year.
- ND’s intensives (10115 or 10110 and 20215) are an ideal headstart (4 semesters in 2)!
- Apply through ND’s International Studies; Deadline: November 15 for the following year.
- Information: through ND’s OIS website; or www.bcsp.unibo.it; or contact David Younger (dyounger@nd.edu).
Milton Spoke Italian.

Shouldn’t you?