

Iberian and Latin American Graduate Courses – Spring 2013

ROSP 63875 CUBAN LITERATURE, HISTORY AND CULTURE from the Late Colonial Period to the Present

T.Anderson T 3:30-6:15

This course will offer a panoramic view of Cuban literature and History from the mid 19th Century to the present. Through readings of short fiction, novels, poetry, and essays by authors such as José María Herdeia, Gertrudis Gómez de Avellaneda, José Martí, Nicolás Guillén, Alejo Carpentier, Reinaldo Arenas, and Fidel Castro we will explore various topics such as the legacies of colonialism and slavery, Cuban national identity, the influence of U. S. imperialism on Cuban society and culture, and the far-reaching impact of Cuban Revolution. Students will be required to write four short papers (3-4 pp) and one final essay (± 20 pp), and will prepare one in-class presentation. All lectures and class discussions will be in Spanish. Cross-listed with LIT 73934.

ROSP 63912 THE BAROQUE IN SPAIN T 3:30-6:15

J. Vitulli

The course will explore the development of the Baroque in Spain, with emphasis on (1) The Baroque and its relationship to the Spanish cultural context; (2) characteristics of baroque literature; (3) the relationship between Renaissance and baroque styles; (4) the connection between power and subjects in Early Modern Spanish culture; (5) the Baroque and its links with modern culture among other topics. We will focus on poetry, narrative and theatrical texts. The final grade will be based in class discussion, written assignments, a 25 minutes oral presentation (you will have to turn in a written copy of your lecture) and a research paper (15 to 20 pages). The class will be conducted in Spanish. Sample Texts: Lope de Vega, Fuenteovejuna (Juan de la Cuesta); Tirso de Molina, El burlador de Sevilla (Juan de la Cuesta); Pedro Calderón de la Barca, La vida es sueño (Juan de la Cuesta); María de Zayas, Novelas ejemplares y amorosas (Selections); Miguel de Cervantes, Novelas ejemplares (Selections); Catalina de Erauso. Historia de la monja alférez; Ana Caro. Valor agravio y mujer; Juan Pérez de Montalbán. La monja alférez (Juan de la Cuesta); Lope de Vega. Rimas de Tomé de Burguillos (Selections); Selected essays by Maravall, Welleck, Riley, Johnson, Terry, Mckendrick, et al. Cross-listed with LIT 73690.