

Iberian and Latin American Undergraduate Courses – Spring 2013

ROSP 20237 CONVERSATION AND WRITING VARIOUS TIMES MWF

Intended to develop writing proficiency and cultural awareness through reading and discussion of representative contemporary topics of Spain and Spanish America while continuing to promote the development of oral proficiency. This course may be used as one of the two 200-level electives for the Spanish major. Prerequisite: 20202, 20211, 20215, or placement by exam.

ROSP 20460-01/02 SPANISH FOR THE MEDICAL PROFESSION MWF 1:55-2:45/3:00-3:50

M. Coloma

This course is designed for students interested in the medical profession. The principle goal is to gain confidence approaching and effectively interacting with Spanish-speaking patients and their families. Meetings consist mainly of class discussions using creative and dynamic activities. Active participation is required. Topics and methods include illnesses, practical terminology, a review of hospital settings, multimedia simulations, films, recorded doctor-patient interactions, and current medical events. The course will also increase awareness of Latino cultural and moral beliefs. Grammar will focus on the formal way to address a Spanish-speaking patient. The class will be conducted only in Spanish.

ROSP 20810 COMMUNITY-BASED SPANISH: LANGUAGE, CULTURE, AND COMMUNITY

R. Parroquin MW 1:30-2:45 This fifth-semester language and culture course is designed for students who want to improve their communication skills in Spanish and broaden their understanding of the Hispanic world through connecting with the local Spanish speaking community. Each section may focus on different topics, such as health care, education, social services, history of immigration, and intercultural competence. The course has a required Community-Based-Learning component in which students engage with the Latino community through placements in such areas as health care, youth mentoring or tutoring programs, English as a New Language (ENL) classes, and facilitating educational workshops with parents. In this course, students integrate their service experiences with the academic components of the class through readings, research, reflective writing, and discussion. Cross-listed with ILS 20912.

ROSP 27500 APPROACHES TO HISPANIC CULTURES THROUGH WRITING This content-driven course is intended for students who want to further broaden their knowledge of the Spanish language and related cultures, as well as improve both their understanding of the Hispanic world and their communication skills in the Spanish language. Development of advanced structures is achieved through intensive practice in speaking and writing. Each course focuses on a different aspect of Hispanic culture.

ROSP 27500-01/02 CIVILIZATION AND CULTURE OF SPAIN

I. Menes MWF 9:35-10:25/10:40-11:30

This course is a comprehensive study of Spain's cultural identities from prehistoric to contemporary times. Civilization and Culture of Spain offers the possibility of getting to know the most important intellectual aspects of Spanish society while furthering the student's knowledge of the Spanish language. We will examine the geography, the history, the art, the literature, and the social development of Spain from its beginnings to the present period. We will also analyze the salient characteristics of the autonomic regions that represent the Spain of the new millennium. Popular culture will also be introduced in the form of music, typical cuisine, main holidays and celebrations, and relevant traditions. In order to complement the readings and class discussions, students will watch movies or documentaries, create oral presentations and projects, and examine closely each of the most representative communities that comprise Spain today.

ROSP 27500-03 Cultura y civilización de España MWF 11:45-12:35

P. Martinez-Diente

This course is a comprehensive study of Spain's cultural identities from prehistoric to contemporary times, offering the possibility of getting to know the most important intellectual aspects of Spanish society while furthering the student's knowledge of the Spanish language. We will examine the geography, the history, the art, the literature, and the social development of Spain from its beginnings to the present period. We will also analyze the salient characteristics of the autonomic regions that represent the Spain of the new millennium. Popular culture will also be introduced in the form of music, typical cuisine, main holidays and celebrations, and relevant traditions, as well as cinema and television. In order to complement the readings and class discussions, students will watch movies or documentaries, create oral presentations and projects, and examine closely each of the most representative communities that comprise Spain today. The class will be divided into sections of cultural interests such as sports, bullfighting, the Holy Week, the culture of celebrity, economics, and many more.

ROSP 30310 TEXTUAL ANALYSIS VARIOUS TIMES MWF/TR Spanish Textual Analysis is a practical introduction to the analysis and explication of Spanish-language literary texts. The course is designed for students ready to move from 200-level Spanish classes to upper-level literature and survey courses. The goal is to develop students' skills of critical reading, as well as students' ability to articulate judgments, feelings and opinions in Spanish; to establish a point of view and argue it effectively. The premise is that these skills of critical reading will increase the enjoyment and appreciation of fine writing. Some class sessions will be devoted to discussion of techniques and terminology of literary analysis. Most class sessions will involve a close reading and discussion of specific texts selected from the anthology *Aproximaciones al estudio de la literatura hispánica*, a selection of Hispanic prose, poetry and theater from different regions and periods. Students will also write two or three short analytical essays (3-4 pages) during the semester. Prerequisite: ROSP 20202, 20211, 2021, 20237, 27500 or equivalent.

ROSP 30320-01/02 ADVANCED GRAMMAR AND WRITING MWF 1:55-2:45/ 3:00-3:50

G. Ameriks

This course offers a further refinement of Spanish speaking and writing skills. It is designed for students already in the 300-400 sequence, or those placed by exam, who want to work on their writing skills, and for students planning to study abroad or those returning from abroad who wish to further improve their proficiency in Spanish. Majors can usually accommodate ROSP 30320 by covering one or more distribution requirement with a 400-level course. For further information see Undergraduate Coordinator. ROSP 30320 requires permission from the Assistant Chair.

ROSP 30710-01/02 SURVEY OF SPANISH LITERATURE I TR 12:30-1:45

J. Vitulli

This course is a survey of Spanish literature from the medieval period through the 17th century. We will study representative works with a view to understanding the cultural, intellectual and historical forces that shaped the literary production of the period. Much emphasis will be placed on the thematic threads of the evolving literary creation of the Castilian hero and the notion of love in relation to diverse literary conventions. Works to be read include *Poema de Mio Cid*, *El conde Lucanor*, *La Celestina*, *Lazarillo de Tormes*, Renaissance and Baroque poetry (Garcilaso, Góngora y Quevedo), a play by Lope de Vega, and excerpts from Cervantes' *Don Quixote*. Active student participation is required. Lecturing will be kept to a minimum so as to allow more time for analysis and discussion of the texts. This course satisfies the early Spanish Peninsular requirement. Sophomore and junior majors only. Pre-requisite: ROSP 30310. Cross-listed with MI 30500.

ROSP 30720-01 SURVEY OF SPANISH LITERATURE II MW 1:30-2:45

C. Jerez-Farrán

The primary aim of this course is to give students a general knowledge of and appreciation for the most representative authors, artistic expressions, and movements of peninsular Spanish literature, from

Neoclassicism (the XVIII-century) up to the present. We will examine a variety of literary, cinematic and other visual arts in connection with concurrent cultural and historical events. These texts will also be explored as a reflection of the experiences and events meaningful to modern Spanish society during. We will emphasize the ways in which literature and other cultural artifacts in modern Spain articulate value systems, traditions, and beliefs. This course satisfies the Modern Peninsular requirement. Recommended pre-requisite: ROSP 30310.

ROSP 30720-02 SURVEY OF SPANISH LITERATURE II MW 11:00-12:15

Diana Jorza

Survey of Modern Spanish Literature II is an introduction to the modern and contemporary Spanish culture and literature, which will focus on representative texts, paintings, songs, posters and movies. The course will span a large period, from the end of the 18th century to the end of the 20th. Its main objective is the students' familiarization with the corresponding Spanish culture, cinema and literature, in relation with their cultural and sociopolitical conditionings. The students will have to examine in advance the cultural products that will be analyzed in detail in class. This course satisfies the Modern Peninsular requirement. Recommended pre-requisite: ROSP 30310.

ROSP 30810-02 SURVEY OF SPANISH AMERICAN LITERATURE I: THE COLONIAL IMAGINATION TR 11:00-12:15

C. Jauregui

This course provides a panoramic introduction to the canonical works of the colonial period from "discovery" to the Baroque period, as well as an overview of the theoretical debates in colonial studies within the Latin American context. Topics include the construction and reshaping of identities and otherness through various stages of Latin American cultural history, the ethnographic invention of the Indian, the Early Modern development of Human Rights, the imperial justifications of war and conquest, the contesting historical memories about the Conquest, and the emergence of what has been called the American consciousness during the "New World Baroque." We will read from chronicles, maps, Early Modern ethnographic accounts, legal documents, Papal bulls, travelogues, letters from missionaries, indigenous accounts, theatrical pieces, and a representative selection of poetry and essays. Authors read include: Christopher Columbus, Amerigo Vespucci, Hernan Cortés, Bernardino de Sahagun, Francisco Vitoria, Bartolomé de las Casas, Michael de Carvajal, Álvaro Núñez Cabeza de Vaca, Hans Staden (in English or Portuguese), Bernardo de Balbuena, and Sor Juana Inés de la Cruz.

ROSP 30820-01 SURVEY OF SPANISH-AMERICAN LITERATURE II

V. Miseres MW 1:30-2:45

This course provides a panoramic survey of Spanish American literature from roughly 1880 to the present, with attention also to principal literary trends and concepts of literary analysis in Spanish. We will read essays, poetry, short stories, plays, and a short novel. We will read works by authors such as José Martí, Rubén Darío, Pablo Neruda, Jorge Luis Borges, Octavio Paz, Gabriel García Márquez, Carlos Fuentes and others, with an eye towards understanding the social and historical contexts in which the works took shape. Students will be expected to read carefully and participate actively in class discussions. This course fulfills the modern Spanish American requirement. Sophomore and junior majors only. Recommended pre-requisite: ROSP 30310. Cross-listed with LAST 30401.

ROSP 30820-02 SURVEY OF SPANISH-AMERICAN LITERATURE II TR 2:00-3:15

S. Wells

This course provides a panoramic survey of Spanish American literature from roughly 1880 to the present, with attention also to principal literary trends and concepts of literary analysis in Spanish. We will read essays, poetry, short stories, and a short novel. We will read works by authors such as José Martí, Rubén Darío, Jorge Luis Borges, Juan Rulfo, Rosario Ferré, and others, with an eye towards understanding the social and historical contexts in which the works took shape, as well as contemporary movements in other arts (including painting,

photography, and music). Students will be expected to read carefully and participate actively in class discussions. This course fulfills the modern Spanish American requirement. Sophomore and junior majors only. Recommended pre-requisite: ROSP 30310. Cross-listed with LAST 30401.

ROSP 40530 GENDER AND NATIONAL IDENTITY IN SPANISH CINEMA

C. Jerez-Farrán MW 3:00-4:15

The aim of the course is to introduce students to a selection of Spanish films from the 1970's to more contemporary ones. We will see and analyze approximately 12 films by different directors with the purpose of giving students a sense of the variety of styles and topics that characterize Spanish cinema in the last twenty-five years. The films will be contextualized socially, historically, politically and culturally in order to give a better understanding of their relationship with the time and country in which they are set. Some of the themes to be analyzed are: nation-formation, the Spanish Civil War, stereotypical Spanishness, censorship, postmodernist aesthetics, and gender construction. Besides expanding their knowledge of contemporary Spanish culture, it is expected that by the end of the semester students will also have learnt how to analyze a film. Some of the films to be studied are: *El espíritu de la colmena* (1973), *Cria cuervos* (1975), *Carmen* (1983), *Mujeres al borde de un ataque de nervios* (1987), *Jamón, jamón* (1992), *Acción mutante* (1993), *La ardilla roja* (1993), and *Hable con ella* (2001), among others. Prerequisite: a 300-level course in Spanish. Cross-listed with GS 40110 and FTT xxxx.

ROSP 40662 ÑAM-ÑAM. CANNIBALISM AND THE "SYMBOLIC ENCHILADA"

C. Jauregui MW 3:00-4:15

As a frequently-used cultural metaphor, cannibalism constitutes a way to make sense of others and of ourselves as well; it is a trope that embodies the fear of the dissolution of identity and, conversely, it is a model of incorporation of difference. Cannibalism is also a discursive construction that emerges as a colonial metaphor for the Other during the invasion and conquest of the New World, becoming a master trope for the New World. From the European visions of a monstrous and savage New World to the (post)colonial and postmodern narratives and contemporary cultural production, the metaphor of cannibalism has been not just a paradigm of otherness but also a trope of self-recognition and a central concept in the very definition of Latin American identities. This undergraduate seminar deals with the cultural metaphor of cannibalism in Latin America throughout various stages of its cultural history, from the conquest and colonization in the sixteenth century to what we know today as Globalization. Although we will examine some instances of cannibalism as the actual practice of eating human flesh, we will concentrate in what could be called its symbolic dimensions; this is, cannibalism as a figurative device. We will examine a wide array of texts such as chronicles, legal and theological texts, ethnographies, literature, paintings, engravings, maps, films and performances. The textual menu for this class include: Cristóbal Colón, Américo Vespucci, Alvar Núñez Cabeza de Vaca, Hans Staden, Jean de Lery, Michel de Montaigne, Sor Juana Inés de la Cruz, Rubén Darío, Manuel Gálvez, Luis Palés Matos, Oswald de Andrade, Tarsila de Amaral, Candido Portinari, Roberto Fernández Retamar, Tomás Gutiérrez Alea, Nancy Morejón, Jorge Luis Borges, Juan José Saer, Nelson Pereira dos Santos, Guillermo del Toro*, Gloria Anzaldúa*, Coco Fusco*, Guillermo Gómez-Peña*, Enrique Chagolla*, Marcos Azevedo, and Vik Muniz, among others. Approximately 15% of the material (marked with an asterisk*) corresponds to LATINO TEXTS AND PERFORMANCES. BE AWARE that some films contain full nudity and violent scenes.

ROSP 40876 RACE AND ETHNICITY IN U.S. LATINA/O LITERATURE

TR 11:00-12:15

M. Moreno

If something has become clear following the recent termination of Mexican-American studies courses by the Tucson Unified School District (AZ) is that race and ethnicity matter when considering the condition of Latinos/as in the US. In this course students will begin by examining the events related to the AZ law and will explore how these issues are played out in Latino literature and our local Latino community. Literature by

Afro-Latina/o, Andean-Latina/o (and other Latinos of indigenous descent), and Asian-Latina/o authors will provide a lens through which to explore the racial and ethnic complexities that are erased by the umbrella term "Latino." Tutoring/mentoring at La Casa de Amistad will provide an opportunity for students to see the issues studied at work in the "real world," while also fostering stronger ties between Notre Dame and the South Bend community. For the Community-Based Learning segment of the course, students will spend two hours per week volunteering and will participate in a local immersion weekend. This course will be conducted in Spanish. Spanish heritage speakers are welcome. Participation, short essays, journal, midterm, final exam, and a final project will determine the final grade. Cross-listed with AFST 43575, ILS 40910, and LAST 40428.

ROSP 40994 IMAGINING HOME FROM ABROAD MW 11:45-1:00

V. Miseres

The course will focus on the concept of cultural encounter and identity formation in the context of the theme of travel. Following both a geographical and a chronological order, we will explore notions of selfhood and otherness through the reading of nineteenth- and early twentieth-century Latin American travel narratives on Europe and the United States. We will examine not only how travelers deal with the foreign, but also how the places and cultures portrayed in the texts enable them to express ideas about their personal and national identities. Thus, we will reflect on the political and cultural implications of these stories of contact raising questions on concepts such as gender, "race," class, imperialism, colonialism and modernity. The texts will be analyzed vis-à-vis recent theoretical frameworks developed in the field of travel writing studies. Examining canonical and non-canonical, female and male travel narratives will allow us to develop a deeper appreciation for the complexity of a genre that through intricate narrative strategies blurs the edges of time, space and identity. Cross-listed with LAST 40431.

ROSP 53000 SENIOR SEMINAR: Working Memories: New Approaches to the 1970s and 1980s in the Southern Cone MW 3:00-4:15

M.R. Olivera-Williams

This senior seminar aims to analyze the role of memory in the reconstruction of the history of the 1970s and 1980s in the countries of the Southern Cone of Latin America: Argentina, Chile and Uruguay. We will study the different ways in which revolution and dictatorship have been represented in fiction, poetry, testimonials, and films. We will pay special attention to the civilian and military complicities during dictatorship and post-dictatorship, the search for justice, and the ways in which a generation that did not live the events of the 1970s and 1980s re-visits the recent past in order to find answers for their own present. Topics such as nostalgia, trauma, ruins, subjectivities, and gender will be part of our discussions. Thus, theoretical and critical texts on these subjects will also be included. The seminar will be conducted in Spanish. Students who enroll in this seminar will be offered an intensive, academically specialized experience that will seek to improve critical thinking skills, as well as skills in oral expression and writing. Requirements: Students must participate actively. In addition, each student will lead at least one class discussion, write reaction papers and develop two substantial analytical essays. This course fulfills the modern Spanish American requirement and/or 400 level elective. First and supplementary majors only.