

Iberian and Latin American Courses – Spring 2011

ROSP 20201 INTERMEDIATE SPANISH I VARIOUS TIMES MWF

Spanish 20201 follows an information-based task approach based on the idea that languages are best learned when real-world information becomes the focus of classroom activities. Class time is dedicated primarily to interactive discussion. Therefore, you will exchange real-life information about you and your classmates. Prerequisite: 10102, 10115, or placement by exam.

ROSP 20202 INTERMEDIATE SPANISH II VARIOUS TIMES MWF

Spanish 20202 is a continuation of ROSP 20201 with equal focus on oral and written production. It includes a review of basic grammar but quickly transitions into more difficult features of Spanish. Students learn to discuss and write about Hispanic and Latin American cultural topics, current events, and literary texts. This course may be used as one of the two 200-level electives for the Spanish major. Prerequisite: 20201, or placement by exam.

ROSP 20237 CONVERSATION AND WRITING VARIOUS TIMES MWF

G. Ameriks, A. Topash-Rios

Intended to develop writing proficiency and cultural awareness through reading and discussion of representative contemporary topics of Spain and Latin America while continuing to promote the development of oral proficiency. This course may be used as one of the two 200-level electives for the Spanish major.

Prereq:ROSP 20202, 20211, 20215, or placement by exam.

ROSP 20460-01, 02 SPANISH FOR MEDICAL PROFESSION

M. Coloma 12:50-01:40,1:55-2:45 MWF

This course is designed for students interested in any health profession. The principle goal will be to gain confidence approaching and effectively interacting with Spanish-speaking patients and their families. Meetings consist mainly of class discussions using creative and dynamic activities. Active participation is required. Topics and methods include practical terminology, a review of hospital settings, multimedia simulations, films, recorded doctor-patient interactions, and current medical events. Experiential/service learning in local hospitals is part of the course. Grammar will focus on the formal way to address a Spanish-speaking patient. The course will also increase awareness of Latino cultural and moral beliefs. This course may be used as one of the two 200-level electives for the Spanish major. Prereq: ROSP 20202, 20211, 20215, or placement by exam.

ROSP 27500 APPROACHES TO HISPANIC CULTURES THROUGH WRITING

This content-driven course is intended for students who want to broaden their understanding of the Hispanic world and improve their communication skills in Spanish through intensive practice in speaking and writing. Each section will focus on a different aspect of Hispanic culture and civilization, below. ROSP 27500 is highly recommended for students interested in the Spanish major and may be used as one of the two 200-level electives. Prerequisite: ROSP 20202, 20211, 20215 or placement by exam.

ROSP 27500-01, 02 LATIN AMERICAN CULTURE THROUGH FILM

M. Coloma09:35-10:25 MWF, 10:40-11:30 MWF

This course will use informative and thought-provoking films to focus on the contemporary history, art and culture of Latin America. Films will include fictional portrayals of real-world events and dramatizations that portray the various viewpoints and opinions that exist in Latin America regarding its history and current events. Supplementary literature, texts, articles, video clips, music and presentations will provide background to historical events and further analysis to enhance the understanding of the circumstances and themes that each of the films addresses. Debates and activities that promote effective communication of abstract themes

with high-intermediate use of grammatical structures will be emphasized. The goal of the course is to improve oral and written communication and the development of new and more complex vocabulary.

ROSP 27500-03, 04

A. Topash-Rios 12:50-01:40, 01:55-02:45 MWF

Descripción: Este curso presenta una introducción a la cultura y civilización de varios países americanos de habla española desde el período precolombino hasta el presente. Los temas incluirán el desarrollo histórico, político, económico y socio-cultural de la región y su múltiple variedad en el mundo latinoamericano. Durante el semestre se ofrecerá una visión panorámica de los momentos y conceptos claves en la historia de América Latina. Así mismo, se expondrá a los estudiantes a la riqueza y diversidad cultural pasada y presente del mundo latino. Las metas y objetivos fundamentales del curso incluyen lo siguiente: 1) Familiarizarse con la cultura latinoamericana por medio de lecturas, ensayos, películas, música y presentaciones orales; 2) Mejorar la fluidez en el habla y hacer más precisa la escritura del español.

ROSP 30310 TEXTUAL ANALYSIS VARIOUS DAYS/TIMES

Spanish Textual Analysis is a practical introduction to the analysis and explication of Spanish-language literary texts. The course is designed for students ready to move from 200-level Spanish classes to upper-level literature and survey courses. The goal is to develop students' skills of critical reading, as well as students' ability to articulate judgments, feelings and opinions in Spanish; to establish a point of view and argue it effectively. The premise is that these skills of critical reading will increase the enjoyment and appreciation of fine writing. Some class sessions will be devoted to discussion of techniques and terminology of literary analysis. Most class sessions will involve a close reading and discussion of specific texts selected from the anthology *Aproximaciones al estudio de la literatura hispánica*, a selection of Hispanic prose, poetry and theater from different regions and periods. Students will also write two or three short analytical essays (4-5 pages) during the semester. Prerequisites: ROSP 20202, 20211, 20215 or placement by exam. ROSP 20220 or 27500 are highly recommended.

ROSP 30320-01, 02 ADVANCED GRAMMAR & WRITING 01:55-02:45, 03:00-03:50 MWF

G. Ameriks

This course offers a further refinement of Spanish speaking and writing skills. It is designed for students returning from abroad who wish to further improve their proficiency in Spanish, and for students already in the 300-400 sequence who still need to work on their writing skills. Majors can usually accommodate ROSP 30320 by covering one or more distribution requirement with a 400-level course. Prerequisites: ROSP 20202, 20211, 20215 or placement by exam. ROSP 30320 requires departmental approval.

ROSP 30710-01, 02 SURVEY OF SPANISH LITERATURE I

E. Juarez, J. Vitulli 02:00-03:15, 11:00-12:15 TR

This course is a survey of Spanish literature from the medieval period through the 17th century. We will study representative works with a view to understanding the cultural, intellectual and historical forces that shaped the literary production of the period. Much emphasis will be placed on the thematic threads of the evolving literary creation of the Castilian hero and the notion of love in relation to diverse literary conventions. Works to be read include *Poema de mio Cid*, *El conde Lucanor*, *La Celestina*, *Lazarillo de Tormes*, Renaissance and Baroque poetry (Garcilaso, Góngora y Quevedo), and excerpts from Cervantes' *Don Quixote*. Active student participation is required. Lecturing will be kept to a minimum so as to allow more time for analysis and discussion of the texts. The class will be conducted in Spanish. This course satisfies the early Spanish Peninsular requirement. Recommended pre-req: 30310 Cross List MI 30500

ROSP 30720-01, 02 SURVEY OF SPANISH LITERATURE II 01:30-02:45 MW,

C. Jerez-Farran, P. Diente 03:00-03:50 MWF

This course is designed as an introduction to modern Spanish Peninsular literature and to basic concepts of literary analysis in Spanish. The class consists of lectures and class discussions of a selection of 19th and 20th century Spanish plays, poetry and novels and their relation to the history and culture of the period. The course will focus on representative works of the last two centuries, literary movements of Spain and their critical analysis: Romanticism, Realism, The Generation of 1898, The Generation of 1927, and the post-Civil War novel, poetry and theatre. This course fulfills the distribution requirement for modern Spanish Peninsular literature. Recommended pre-requisite: ROSP 30310.

ROSP 30810-01, 02 SURVEY OF SPANISH AMERICAN LITERATURE I

J. Anadon, 08:00-09:15, 01:30-02:45 MW

This course provides a panoramic survey of Spanish American literature during the Colonial period, from the time of the first encounter (1492) through the 19th century. We will read from chronicles, autobiographies, short stories, travel accounts, as well as poetry and texts of indigenous peoples. We will complement our reading with the viewing of selected films set in the colonial period. Selections will be chosen from Náhuatl and Maya literature, Christopher Columbus, Álvar Núñez Cabeza de Vaca, Inca Garcilaso, Bernardo de Balbuena, Sor Juana Inés de la Cruz, and others. This course satisfies the early Spanish American lit requirement. Pre-req 30310.

ROSP 30820-01, 02 SURVEY OF SPANISH-AMERICAN LITERATURE II

P.Boyer, B. Heller 03:00-04:15 MW, 11:00-12:15 TR

This course provides a panoramic survey of Spanish American literature from roughly 1880 to the present, with attention also to principal literary trends and concepts of literary analysis in Spanish. We will read essays, poetry, short stories, plays, and a short novel. We will read works by authors such as José Martí, Rubén Darío, Pablo Neruda, Jorge Luis Borges, Octavio Paz, Gabriel García Márquez, Carlos Fuentes and others, with an eye towards understanding the social and historical contexts in which the works took shape. Students will be expected to read carefully and participate actively in class discussions. This course fulfills the distribution requirement for modern Spanish-American literature. Recommended Prereq ROSP 30310 Cross List LAST 30401

ROSP 37725-01 THE MAKING OF MODERN BARCELONA: INTRODUCTION TO CATALAN CULTURE, LITERATURE, ARCHITECTURE

C. Jerez-Farran 11:45-01:00 MW

The course aims at providing a cultural, political and social introduction to Catalonia. It will trace the development and consolidation of its nationalist movement known as Catalanisme, a movement that advocates the political autonomy of the region and, in some cases, independence from Spain. We will explore different aspects of Catalan life, history, architecture and culture, with strong emphasis on the latter, especially on its literary production. These aspects will be studied within the larger context of the Spanish peninsula. ROSP 47725

ROSP 40615 STUDIES IN COLONIAL LITERATURE: IMPERIALISM,

P. Boyer COLONIALISM & HUMANISM 04:30-05:45 MW This course will examine the ways that colonial writers, chroniclers and intellectuals negotiated the sometimes competing, often coextensive emergent discourses of humanism and imperialism. Particular attention will be given to questions of representation, ethical debates about the conquest, and the development of a "new world" aesthetic. Authors studied will include Bartolomé de las Casas, Juan Ginés de Sepúlveda, Alonso de Ercilla, el Inca Garcilaso de la Vega, Bernal Díaz del Castillo, and others. The final grade will be based on class participation, a short midterm paper and a longer final paper. This course satisfies the Early Spanish American requirement and/or the 400-level elective.

ROSP 40768 WORKING MEMORIES: NEW APPROACHES TO THE 1970'S AND 1980'S IN THE SOUTHERN CONE
M.R. Olivera-Williams 03:00-04:15 MW

This upper-level seminar aims to analyze the role of memory in the reconstruction of the history of the 1970s and 1980s in the countries of the Southern Cone of Latin America: Argentina, Chile and Uruguay. We will study the different ways in which revolution and dictatorship have been represented in fiction, poetry, testimonials, and films. We will pay special attention to the civilian and military complicities during dictatorship and post-dictatorship, the search for justice, and the ways in which a generation that did not live the events of the 1970s and 1980s re-visits the recent past in order to find answers for their own present. Topics such as nostalgia, trauma, ruins, subjectivities, and gender will be part of our discussions. Thus, theoretical and critical texts on these subjects will also be included. The seminar will be conducted in Spanish. Students who enroll in this seminar will be offered an intensive, academically specialized experience that will seek to improve critical thinking skills, as well as skills in oral expression and writing. This course fulfills the modern Spanish American requirement and/or 400 level elective. First and supplementary majors only. Crosslisted with LAST 40427.

ROSP 40876 Race and Ethnicity in U.S. Latina/o Literature

M. Moreno 11:00-12:15 TR

In this course, students will examine the key issues of race and ethnicity in U.S. Latina/o literary production, particularly in the works of Afro-Latina/o, Andean-Latina/o (and other Latinos of indigenous descent), and Asian-Latina/o authors. The range of races, ethnicities, and nationalities of the established and emerging authors studied in the course will enhance the students' understanding of the complexity and heterogeneity of that group that we call "Latinos." The course will be divided into three major units: Caribbean, Central American, and South American Latinos. Students will read works by migrants from a range of countries, including Puerto Rico, Cuba, Dominican Republic, Guatemala, El Salvador, Costa Rica, Panamá, Perú, Ecuador, Uruguay and Colombia. This course will have a service-learning component. Students will be required to spend two hours per week volunteering at the local Hispanic community center Casa de Amistad. Cross List Last 40428/ILS 40944, AFST 43575

ROSP 47725-01 The Making of Modern Barcelona: Introduction to Catalan Culture, Literature, Politics, and Architecture

C. Jerez-Farran 11:45-01:00 MW

The course aims at providing a cultural, political and social introduction to Catalonia. It will trace the development and consolidation of its nationalist movement known as Catalanisme, a movement that advocates the political autonomy of the region and, in some cases, independence from Spain. We will explore different aspects of Catalan life, history, architecture and culture, with strong emphasis on the latter, especially on its literary production. These aspects will be studied within the larger context of the Spanish peninsula. ROSP 37725

ROSP 53000-01 SENIOR SEMINAR: THE BAROQUE IN SPAIN

J.Vitulli 09:30-10:45 TR

The course will explore the development of the Baroque in Spain, with emphasis on (1) The Baroque and its relationship to the Spanish cultural context; (2) Characteristics of baroque literature; (3) The relationship between Renaissance and baroque styles; (4) The connection between power and subjects in Early Modern Spanish culture; (5) the Baroque and its links with modern culture among other topics. We will focus on poetry, narrative and theatrical texts.

Texts: Elias L. Rivers, Renaissance and Baroque Poetry of Spain (Waveland P)Lope de Vega, Fuenteovejuna (Juan de la Cuesta)Tirso de Molina, El burlador de Sevilla (Juan de la Cuesta)

Pedro Calderón de la Barca, La vida es sueño (Juan de la Cuesta) María de Zayas, Novelas ejemplares y amorosas (course pack) Miguel de Cervantes, Novelas ejemplares (selections)

Catalina de Erauso. Historia de la monja alférez Juan Pérez de Montalbán. La monja alférez (Juan de la Cuesta)

Lope de Vega. Rimas de Tomé de Burguillos (Selections) Selected essays by Maravall, Welleck, Riley, Johnson, Terry, Mckendrick, et al.