*Times and days are subject to change. Please refer to insideND for most current information on scheduling.

ROPO 10103 BRAZILIAN PORTUGUESE LANGUAGE AND CULTURE I
S. Teixeira
MWF 10:40-11:30, R 11:00-12:15
This course sequence provides a solid foundation in the Portuguese language and introduces students to contemporary Brazilian culture through film, music, news media and internet resources. Designed for students with no previous knowledge of Portuguese, this sequence offers equal emphasis on speaking, listening, reading and writing. ROPO 10103 - 10104 uses a situational approach that privileges active communication in context. The sequence is followed by ROPO 20201 Intermediate Portuguese I. ROPO 10103 - 10104 and ROPO 20201 together fulfill the foreign language requirement.

ROPO 10105 PORTUGUESE FOR SPANISH SPEAKERS
S. Teixeira
MWF 1:55-2:45
This course sequence is designed for students with at least intermediate-level proficiency in Spanish. Classroom activities emphasize the acquisition of basic language structures, vocabulary, and sound systems, as well as the active use of spoken language in context. Students are introduced to the diverse cultures of the Portuguese-speaking countries through current broadcast news, printed media, music, and short fiction and films. This sequence is followed by ROPO 20201 ROPO 10105 - 10106 and ROPO 20201 together fulfill the language requirement.

ROPO 20201 INTERMEDIATE PORTUGUESE I
S. Teixeira
MWF 11:45-12:45
Through selected readings in Portuguese, Brazilian, and Lusophone African literatures, cinema, current printed media, and popular music, students discuss a variety of cultural issues and expand their vocabulary. Particular attention is placed on reviewing major topics in Portuguese grammar and on developing students' reading, writing, and oral expression abilities. ROPO 20201 fulfills the language requirement and prepares students to study abroad in Brazil. Prerequisite: ROPO 10103 – 10104, ROPO 10105 – 10106, ROPO 10115, or placement by exam.

ROPO 20300 ADVANCED ORAL EXPRESSION
S. Teixeira
W 4:00-6:00
Designed for students interested in developing their comprehension, fluency and pronunciation. This course in Portuguese offers both informal and structured conversation based on current events. Topical conversation on Brazilian politics, society, and culture will be based on authentic materials. In addition to meeting two hours per week for group discussions, students prepare oral presentations, organize, and participate collectively in a round-table on a topic of their choice. Conducted in Portuguese. Recommended for returnee students from Brazil. Prerequisite: ROPO 20201 or placement by oral evaluation.
FALL 2012 SPANISH COURSES

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**ROSP 20201**   INTERMEDIATE SPANISH I   VARIOUS TIMES MWF
Spanish 20201 follows an information-based task approach based on the idea that languages are best learned when real-world information becomes the focus of classroom activities. Class time is dedicated primarily to interactive discussion. Therefore, you will exchange real-life information about you and your classmates. Prerequisite: 10102, 10115, or placement by exam.

**ROSP 20202**   INTERMEDIATE SPANISH II   VARIOUS TIMES MWF
Spanish 20202 is a continuation of ROSP 20201 with equal focus on oral and written production. It includes a review of basic grammar but quickly transitions into more difficult features of Spanish. Students learn to discuss and write about Spanish and Spanish American cultural topics, current events, and literary texts. This course may be used as one of the two 200-level electives for the Spanish major. Prerequisite: 20201, or placement by exam.

**ROSP 20237**   CONVERSATION AND WRITING   VARIOUS TIMES MWF
G. Ameriks/S. Williams
Intended to develop writing proficiency and cultural awareness through reading and discussion of representative contemporary topics of Spain and Spanish America while continuing to promote the development of oral proficiency. This course may be used as one of the two 200-level electives for the Spanish major. Prerequisite: 20202, 20211, 20215, or placement by exam.

**ROSP 20450**   SPANISH FOR BUSINESS   MWF 12:50-1:40
I. Menes
This course is intended to provide intermediate-level students with the necessary skills and intercultural competence to manage administrative and commercial written and spoken business in Spanish. The main goal of ROSP 20450 is to help students improve their communicative abilities for everyday activities as well as for professional business settings. The content of this course serves as a foundation for lessons on language, business concepts, and related cultural issues that exist in the Spanish-speaking world. The traditional business Spanish language and Hispanic cultural aspects will be combined with service learning, practical professional knowledge, and up-to-date protocols used in real business situations. Upon completion of this course, students should be able to carry out typical business transactions in Spanish and function effectively in an increasingly important commercial language, whether locally, nationally, or internationally.

**ROSP 20660**   STUDIES IN ANDEAN CULTURE   TR 12:30-1:45
G. Maldonado
The purpose of the course is to help students achieve communicative fluency in Spanish while also exploring Peru's Andean culture, a product of the interactions between Hispanic culture and Peru's indigenous civilizations. Skills in both written and oral communication will be developed through exercises involving Andean beliefs, customs, and myths. Emphasis will be placed on dynamic and imaginative activities that will allow students to acquire both the linguistic competence and the cultural knowledge necessary for effective communication. This course may be used as one of the two 200-level
electives for the Spanish major. Prerequisite: 20202, 20211, 20215, or placement by exam. Crosslisted with LAST 20403.

**ROSP 20810**  COMMUNITY-BASED SPANISH: LANGUAGE, CULTURE, AND COMMUNITY  
**R. Parroquin**  
TR 12:30-1:45

This fifth-semester language and culture course is designed for students who want to improve their communication skills in Spanish and broaden their understanding of the Hispanic world through connecting with the local Spanish speaking community. Each section may focus on different topics, such as health care, education, social services, history of immigration, and intercultural competence. The course has a required Community-Based-Learning component in which students engage with the Latino community through placements in such areas as health care, youth mentoring or tutoring programs, English as a New Language (ENL) classes, and facilitating educational workshops with parents. In this course, students integrate their service experiences with the academic components of the class through readings, research, reflective writing, and discussion.

**ROSP 27500**  APPROACHES TO HISPANIC CULTURES THROUGH WRITING  
**E. Mangione-Lora**  
MWF 9:35-10:25/10:40-11:30

This content-driven course is intended for students who want to further broaden their knowledge of the Spanish language and related cultures, as well as improve both their understanding of the Hispanic world and their communication skills in the Spanish language. Development of advanced structures is achieved through intensive practice in speaking and writing. Each course focuses on a different aspect of Hispanic culture.

**ROSP 27500**  APPROACHES TO HISPANIC CULTURES THROUGH WRITING  
**M. Coloma**  
MWF 1:55-2:45/3:00-3:50

This content-driven course is intended for students who want to further broaden their knowledge of the Spanish language and related cultures, as well as improve both their understanding of the Hispanic world and their communication skills in the Spanish language. Development of advanced structures is achieved through intensive practice in speaking and writing. Each course focuses on a different aspect of Hispanic culture.

**ROSP 30310**  TEXTUAL ANALYSIS  
**G. Ameriks**  
VARIOUS TIMES MWF/TR

Spanish Textual Analysis is a practical introduction to the analysis and explication of Spanish-language literary texts. The course is designed for students ready to move from 200-level Spanish classes to upper-level literature and survey courses. The goal is to develop students' skills of critical reading, as well as students' ability to articulate judgments, feelings and opinions in Spanish; to establish a point of view and argue it effectively. The premise is that these skills of critical reading will increase the enjoyment and appreciation of fine writing. Some class sessions will be devoted to discussion of techniques and terminology of literary analysis. Most class sessions will involve a close reading and discussion of specific texts selected from the anthology Aproximaciones al estudio de la literatura hispánica, a selection of Hispanic prose, poetry and theater from different regions and periods. Students will also write two or three short analytical essays (3-4 pages) during the semester. Prerequisite: ROSP 20202, 20211, 20215, 20237, 27500 or equivalent.

**ROSP 30320-01/02**  ADVANCED GRAMMAR AND WRITING  
**G. Ameriks**  
MWF 12:50-1:40/1:55-2:45
This course offers a further refinement of Spanish speaking and writing skills. It is designed for students returning from abroad who wish to further improve their proficiency in Spanish, and for students already in the 300-400 sequence who still need to work on their writing skills. Majors can usually accommodate ROSP 30320 by covering one or more distribution requirement with a 400-level course. For further information see Undergraduate Coordinator. ROSP 30320 requires permission from the Assistant Chair.

ROSP 30710-01/02  SURVEY OF SPANISH LITERATURE I      TR 9:30-10:45/2:00-3:15  
E. Juarez/J. Vitulli  
This course is a survey of Spanish literature from the medieval period through the 17th century. We will study representative works with a view to understanding the cultural, intellectual and historical forces that shaped the literary production of the period. Much emphasis will be placed on the thematic threads of the evolving literary creation of the Castilian hero and the notion of love in relation to diverse literary conventions. Works to be read include Poema de Mio Cid, El conde Lucanor, La Celestina, Lazarillo de Tormes, Renaissance and Baroque poetry (Garcilaso, Góngora y Quevedo), a play by Lope de Vega, and excerpts from Cervantes’ Don Quixote. Active student participation is required. Lecturing will be kept to a minimum so as to allow more time for analysis and discussion of the texts. This course satisfies the early Spanish Peninsular requirement. Sophomore and junior majors only. Pre-requisite: ROSP 30310. Cross-listed with MI 30500-01/02.

ROSP 30720-01/02  SURVEY OF SPANISH LITERATURE II: MODERN SPANISH CULTURE
C. Jerez-Farrán/Diana Jorza?  
The primary aim of this course is to give students a general knowledge of and appreciation for the most representative authors, artistic expressions, and movements of peninsular Spanish literature, from Neoclassicism (the XVIII-century) up to the present. We will examine a variety of literary, cinematic and other visual arts in connection with concurrent cultural and historical events. These texts will also be explored as a reflection of the experiences and events meaningful to modern Spanish society during. We will emphasize the ways in which literature and other cultural artifacts in modern Spain articulate value systems, traditions, and beliefs. This course satisfies the Modern Peninsular requirement. Recommended pre-requisite: ROSP 30310.

ROSP 30810-01/02  SURVEY OF SPANISH AMERICAN LITERATURE I
C. Jauregui/V. Miseres  
This course provides a panoramic survey of Spanish American literature during the Colonial period, from the time of the first encounter (1492) through the 19th century. We will read from chronicles, autobiographies, short stories, travel accounts, as well as poetry and texts of indigenous peoples. We will complement our reading with the viewing of selected films set in the colonial period. Selections will be chosen from Nahuatl and Maya literature, Christopher Columbus, Álvar Núñez Cabeza de Vaca, Inca Garcilaso, Bernardo de Balbuena, Sor Juana Inés de la Cruz, and others. This course satisfies the early Spanish American requirement. Pre-requisite: ROSP 30310. Crosslisted with LAST 30400-01/02.

ROSP 30820-01/02  SURVEY OF SPANISH-AMERICAN LITERATURE II
B. Heller/ M. Moreno  
This course provides a panoramic survey of Spanish American literature from roughly 1880 to the
present, with attention also to principal literary trends and concepts of literary analysis in Spanish. We will read essays, poetry, short stories, plays, and a short novel. We will read works by authors such as José Martí, Rubén Darío, Pablo Neruda, Jorge Luis Borges, Octavio Paz, Gabriel García Márquez, Carlos Fuentes and others, with an eye towards understanding the social and historical contexts in which the works took shape. Students will be expected to read carefully and participate actively in class discussions. This course fulfills the modern Spanish American requirement. Sophomore and junior majors only. Recommended pre-requisite: ROSP 30310. Cross-listed with LAST 30401.

ROSP 37815 STUDIES IN EARLY SPANISH AMERICA
J. Anadon MW 11:45-1:00
This advanced 300-level course is intended for students who want to further broaden their knowledge and understanding of the Hispanic world through literature, art, film, and other cultural manifestations. Each course focuses on a different aspect of the culture of early Spanish America. Enrollment is limited to FY, sophomore and junior majors. Prerequisite: ROSP 30310 or 30320.

ROSP 37825 STUDIES IN MODERN SPANISH AMERICA: IMAGINING LATIN AMERICA
K. Ibsen TR 12:30-1:45
This course will explore how Latin America represented itself and how it was represented in the popular imagination as a result of its interactions with the United States and Europe. We will discuss the opposing forces of nationalism and foreign intervention through an examination of historical documents, literature, art and film. Most readings and all class discussions will be in Spanish. This third-year course is roughly equivalent to the surveys in terms of general expectations and amount of reading and writing required and fulfills the Modern Spanish American II distribution requirement. It is open to both majors and non-majors. Requirements: weekly readings, two short papers, oral activities including one presentation, final exam. Prerequisite ROSP 27500, 30310, 30320 or instructor permission. This class is only open to freshmen, sophomores, and juniors.

ROSP 40422 LOVE, DESIRE, AND THE DIFFERENCE BOTH MAKE: NEW APPROACHES TO MODERN SPANISH POETRY
C. Jerez-Farrán MW 1:30-2:45
The Romantic period, together with the first decades of the twentieth century in Spain have left us with some of literature’s most enduring and thought-provoking explorations of the experience of love and desire. The latter period, known as La edad de plata, turns the expression of love and desire in unprecedented directions, giving us some of the most powerful and best-known love lyric in the Spanish language at the same time it sets new trends for twentieth-century verse. By way of comparison, we will look at some of the poets of the Spanish canon that give us with much food for thought on this subject matter: Gustavo Adolfo Bécquer, Antonio Machado, Pedro Salinas, Luis Cernuda, Federico García Lorca, Gil de Biedma, Concha Méndez, Brines, and Ana Rossetti among others. We will consider how they differ from lyric both in form and in their approach to the topic of love. This course satisfies the Modern Peninsular Spanish requirement. Pre-requisite: ROSP 30310.

ROSP 40764 JORGE LUIS BORGES AND THE ETHICS OF BETRAYAL
C. Jauregui TR 9:30-10:45
The goals of this class are twofold: 1) an introductory yet focused review of the literary work of renowned Argentine poet, essayist and writer of short stories Jorge Luis Borges (1899-1986); and 2) the
literary interrogation of moral, religious, political, and cultural betrayal through a critical survey of Borges’ work (poetry, essay and short story) and the study of the fluid relation of his writings with 20th century philosophy and cultural theory. We intend to explore in his work the fragile discursive boundary that both separates and connects perfidy and fidelity, traitors and converts. This class has a weekly reading requirement. This course satisfies the Modern Spanish-American Literature requirement (30820) or the 40000-level elective.

ROSP 40875 MIGRANT VOICES: LATINO/A LITERATURE THROUGH SERVICE-LEARNING TR 2:00-3:15
M. Moreno

For decades, U.S. Latinos have been leaving an indelible mark in the cultural landscape of this country. The stories they have to tell often speak to the sacrifice, courage, and determination to survive in a society that has often undervalued and even rendered invisible their contributions to their host country. In South Bend, where an established Mexican migrant community has become more diverse due to the influx of Venezuelans, Dominicans, Salvadorans, Puerto Ricans and other Latin American peoples, their struggles and dreams remain unfamiliar to the wider dominant society. In this course students will learn about the local Latino community through the study of U.S. Latino literature and the service-learning they conduct at Casa de Amistad. In other words, this course seeks to bridge theory and experience in order to bring literary works to life. By examining the common links that can be established between literature and reality, we aim to provide a more holistic understanding of Latinos at the local and the national levels. For this purpose, students will read works by Mexican-American, Puerto Rican, Cuban-American and Dominican-American authors, paying close attention to the intersection of race, class, and gender as it emerges in the context of transnationalism. Students will be required to conduct service-learning at Casa de Amistad for an average of two hours per week, in addition to our scheduled meeting times. Course requirements include: course journal, several short essays, midterm exam, and final class project to be presented to Casa de Amistad, among other. Readings will be conducted in English and Spanish. All discussion and written work will be in Spanish. This course may be applied to the Spanish major as a 400 level elective. It is open to both majors and non-majors. Pre-requisite 27500, 30310, 30320 or placement by exam. Crosslisted with ILS 40907/LAST 40429.

ROSP 53000 SENIOR SEMINAR: SPANISH GOLDEN AGE THEATER TR 12:30-1:45
J. Vitulli

The seminar will focus on early modern Spanish theater and its contexts. The course will explore the development of the Golden Age Spanish drama for more than two centuries. The class will include Renaissance and Baroque plays. Readings will consist on different genres—such as comedias, autos sacramentales, loas, and entremeses—as well as selected criticism and theory. There will be a reading assignment and a short written exercise for each work/author. Participation in the dialogue will be a fundamental aspect of the seminar. In consultation with the instructor, students will develop an 8 to 10-pages paper. The course will be conducted in Spanish; the seminar paper must be written in Spanish as well as the two exams (Midterm and Final). Evaluation will be based on class work, exams, written exercises, and the seminar paper.

GRADUATE COURSES
While the High Middle Ages in Spain is marked by the celebrated “convivencia” of Christians, Muslims, and Jews, in the late Middle Ages, widespread pogroms, antijudaic legislation, theological disputations, and an aggressive proselytizing movement by the mendicant orders combined to produce a new minority in an already tricultural society – the conversos – whose problematic presence would dismantle the last vestiges of convivencia and usher in inquisition and ultimately expulsion. While the conversos are a persecuted minority, they also constitute the intellectual elite of 15th-century Spain and collude with the monarchy to engineer the emergence of Spain as a modern nation-state and world empire and the construction of an orthodox, patriarchal Spanish identity purified of its others: ethnic others through reconquest and expulsion, religious others through conversion and inquisition, and sexual others through misogyny and homophobia.

Texts will include Poema de mio Cid; Los milagros de Nuestra Señora by Gonzalo de Berceo; Alfonso Martínez de Toledo’s Arçipreste de Talavera; Juan de Menén, Laberinto de Fortuna; Jorge Manrique, “Coplas por la muerte de su padre”; Teresa de Cartagena, Admiraçión operum Dey; the Libro del Alborayque; Juan de Flores, Grisel y Mirabella; Diego de San Pedro, Cárcel de Amor; Fernando de Rojas, Celestina; and selections. Primary texts will be supplemented with critical, scholarly, cultural, and theoretical readings. Coursework will include several oral presentations and a research project.

This graduate seminar will analyze the processes of modernization in the Rio de la Plata countries: Argentina and Uruguay. Using an interdisciplinary and comparative approach (literary criticism, cultural theory, ethics, philosophy), we will focus on how popular culture, especially tango, gave voice and images to European immigration, rural migration to the urban areas, space transformations due to technological and scientific advances, among other social and economical phenomena of the turn of the twentieth century. We will also investigate the complex dynamics between popular and high cultural responses to modernization and the creation of a modern culture in the region. To this aim, we will pay particular attention to the transformation of tango from a manifestation of the harbor slums to popular and mass culture as well as the development of the modernista literary aesthetic to the avant-garde. Concepts of nationalism/exoticism; authenticity/copy; belonging/banishment will occupy our discussions on the creation of modern subjectivities. Cross-listed with LIT 73228.