

SPRING 2012 PORTUGUESE COURSES

ROPO 30935-01 **BRAZILIAN SHORT FICTION** **TR 12:30-1:45**
I. Ferreira Gould

Offered in Portuguese, this course examines the aesthetics of short fiction in Brazil by discussing contemporary short stories and novellas. These literary texts serve as vehicles for a deeper understanding of Brazilian politics, society, and culture. Attention is given to expanding students' writing and speaking skills. This course is designed for students pursuing the Minor in Portuguese and Brazilian studies.

ROPO 40560-01 **BRAZILIAN CINEMA AND POPULAR MUSIC** **TR 2:00-03:15**
I. Ferreira Gould

This course provides insights into 20th- and 21st-century Brazilian history, culture, and politics through film, photography, literature, and popular music. Topics discussed include Samba, Bossa Nova, Tropicalia, and the reception of Cinema Novo and of the new Brazilian Cinema. Special attention will be paid to Tropicalia (a movement with key manifestations in the visual arts, cinema, popular music, and literature) and the circumstances surrounding its creation, including the repressive military regime that governed Brazil from 1964 to 1985. This course satisfies the fine arts requirement. Offered in English.

SPRING 2012 SPANISH COURSES

ROSP 20201 **INTERMEDIATE SPANISH I** **VARIOUS TIMES MWF**

Spanish 20201 follows an information-based task approach based on the idea that languages are best learned when real-world information becomes the focus of classroom activities. Class time is dedicated primarily to interactive discussion. Therefore, you will exchange real-life information about you and your classmates. *Prerequisite: 10102, 10115, or placement by exam.*

ROSP 20202 **INTERMEDIATE SPANISH II** **VARIOUS TIMES MWF**

Spanish 20202 is a continuation of ROSP 20201 with equal focus on oral and written production. It includes a review of basic grammar but quickly transitions into more difficult features of Spanish. Students learn to discuss and write about Hispanic and Latin American cultural topics, current events, and literary texts. *This course may be used as one of the two 200-level electives for the Spanish major. Prerequisite: 20201, or placement by exam.*

ROSP 20237 **CONVERSATION AND WRITING** **VARIOUS TIMES MWF**

Intended to develop writing proficiency and cultural awareness through reading and discussion of representative contemporary topics of Spain and Latin America while continuing to promote the development of oral proficiency. *This course may be used as one of the two 200-level electives for the Spanish major. Prerequisite: 20202, 20211, 20215, or placement by exam.*

ROSP 20460 SPANISH FOR THE MEDICAL PROFESSION MWF 1:55-2:45/3:00-3:50
M. Coloma

This course introduces students who have mastered the rudiments of Spanish grammar to a vocabulary allowing them to discuss medicine and health care with the Spanish-speaking population in the United States.

ROSP 27500-01/02 CIVILIZATION AND CULTURE OF SPAIN
MWF 9:35-10:25/10:40-11:30

I. Menes

This course is a comprehensive study of Spain's cultural identities from prehistoric to contemporary times. Civilization and Culture of Spain offers the possibility of getting to know the most important intellectual aspects of Spanish society while furthering the student's knowledge of the Spanish language. We will examine the geography, the history, the art, the literature, and the social development of Spain from its beginnings to the present period. We will also analyze the salient characteristics of the autonomic regions that represent the Spain of the new millennium. Popular culture will also be introduced in the form of music, typical cuisine, main holidays and celebrations, and relevant traditions. In order to complement the readings and class discussions, students will watch movies or documentaries, create oral presentations and projects, and examine closely each of the most representative communities that comprise Spain today.

ROSP 27500-03, 04 APPROACHES TO HISPANIC CULTURE THROUGH WRITING
MWF 1:55-2:45/3:00-3:50

R. Parroquin

This section will focus on issues faced by immigrants and immigrant communities both locally in the South Bend community as well as domestically and internationally. Topics covered will include education, health care, social services, acculturation vs. biculturalism, and cross-cultural communication. The course has a required Community-Based-Learning component in which students will work with a community partner in the Latino community during 12 weeks of the semester. Cross-listed with ILS 20991-02/01.

ROSP 27500-05 LA TELENVELA **TR 9:30-10:45**

E. Mangione-Lora

In this course students will participate in an integrated multidisciplinary learning experience in which they study the telenovela; learning about its formulas, archetypical characters and cultural impact, while they also learn linguistic and technical aspects of screenwriting, production, acting and post-production (editing) through the creation of their own "telenovela." Cross-listed with ILS 20901/FTT 20260/LAST 20402 .

ROSP 30310 TEXTUAL ANALYSIS **VARIOUS TIMES MWF/TR**

Spanish Textual Analysis is a practical introduction to the analysis and explication of Spanish-language literary texts. The course is designed for students ready to move from 200-level Spanish classes to upper-level literature and survey courses. The goal is to develop students' skills of critical reading, as well as students' ability to articulate judgments, feelings and opinions in Spanish; to establish a point of view and argue it effectively. The premise is that these skills of critical reading will increase the enjoyment and appreciation of fine writing. Some class sessions will be devoted to discussion of techniques and terminology of literary analysis. Most class sessions will involve a close reading and discussion of specific texts selected from the anthology *Aproximaciones al estudio de la literatura hispánica*, a selection of Hispanic prose, poetry and theater from different regions and periods. Students will also write two or three short analytical

essays (3-4 pages) during the semester. *Prerequisite: ROSP 20202, 20211, 2021, 20237, 27500 or equivalent.*

ROSP 30320-01/02 ADVANCED GRAMMAR AND WRITING MWF 1:55-2:45/3:00-3:50
I. Menes

This course offers a further refinement of Spanish speaking and writing skills. It is designed for students returning from abroad who wish to further improve their proficiency in Spanish, and for students already in the 300-400 sequence who still need to work on their writing skills. Majors can usually accommodate ROSP 30320 by covering one or more distribution requirement with a 400-level course. For further information see Undergraduate Coordinator. *ROSP 30320 requires permission from the Assistant Chair.*

ROSP 30710-01/02 SURVEY OF SPANISH LITERATURE I
MW 11:45-1:00/TR 11:00-12:15

E. Juárez-Almendros/J. Vitulli

This course is a survey of Spanish literature from the medieval period through the 17th century. We will study representative works with a view to understanding the cultural, intellectual and historical forces that shaped the literary production of the period. Much emphasis will be placed on the thematic threads of the evolving literary creation of the Castilian hero and the notion of love in relation to diverse literary conventions. Works to be read include *Poema de mio Cid, El conde Lucanor, La Celestina, Lazarillo de Tormes*, Renaissance and Baroque poetry (Garcilaso, Góngora y Quevedo), and excerpts from Cervantes' *Don Quixote*. Active student participation is required. Lecturing will be kept to a minimum so as to allow more time for analysis and discussion of the texts. *This course satisfies the early Spanish Peninsular requirement. Sophomore and junior majors only. Pre-requisite: ROSP 30310.* Cross-listed with MI 30500-01/02.

ROSP 30720-01/02 SURVEY OF SPANISH LITERATURE II
MW 1:30-2:45/TR 12:30-1:45

C. Jerez-Farran/P. Martinez Diente

This course is designed as an introduction to modern Spanish Peninsular literature and to basic concepts of literary analysis in Spanish. The class consists of lectures and class discussions of a selection of 19th and 20th century Spanish plays, poetry and novels and their relation to the history and culture of the period. The course will focus on representative works of the last two centuries, literary movements of Spain and their critical analysis: Romanticism, Realism, The Generation of 1898, The Generation of 1927, and the post-Civil War novel, poetry and theatre. *This course fulfills the modern Spanish Peninsular requirement. Recommended pre-requisite: ROSP 30310.*

ROSP 30810-01/02 SURVEY OF SPANISH AMERICAN LITERATURE I
MW 8:00-9:15/TR 11:00-12:15

J. Anadón/C. Jauregui

This course provides a panoramic survey of Spanish American literature during the Colonial period, from the time of the first encounter (1492) through the 19th century. We will read from chronicles, autobiographies, short stories, travel accounts, as well as poetry and texts of indigenous peoples. We will complement our reading with the viewing of selected films set in the colonial period. Selections will be chosen from Náhuatl and Maya literature, Christopher Columbus, Álvaro Núñez Cabeza de Vaca, Inca Garcilaso, Bernardo de Balbuena, Sor Juana Inés de la Cruz, and others. *This course satisfies the early Spanish American requirement. Pre-requisite: ROSP 30310.*

ROSP 30820 SURVEY OF SPANISH-AMERICAN LITERATURE II TR 11:00-12:15

B. Heller

This course provides a panoramic survey of Spanish American literature from roughly 1880 to the present, with attention also to principal literary trends and concepts of literary analysis in Spanish. We will read essays, poetry, short stories, plays, and a short novel. We will read works by authors such as José Martí, Rubén Darío, Pablo Neruda, Jorge Luis Borges, Octavio Paz, Gabriel García Márquez, Carlos Fuentes and others, with an eye towards understanding the social and historical contexts in which the works took shape. Students will be expected to read carefully and participate actively in class discussions. *This course fulfills the modern Spanish American requirement. Sophomore and junior majors only. Recommended pre-requisite: ROSP 30310.* Cross-listed with LAST 30401-02.

ROSP 37825 STUDIES IN MODERN SPANISH AMERICA: EL CARIBE EN LA POESÍA: DE MARTÍ A MARTÍN ESPADA TR 2:00-3:15

B. Heller

This course focuses on the Hispanic Caribbean as represented in poetry from Cuba, The Dominican Republic, Puerto Rico, and the U.S. (U.S. Latino poets). We consider physical, historical and cultural aspects of the region and how poetry makes sense of them in the creation of complex Caribbean identities. We will give special attention to: 1) island nature; 2) slavery and its aftermath; 3) afro-Caribbean religion; 4) the search for social justice and U.S.-Caribbean relations; 5) language and bilingualism. Taking a broadly cultural, interdisciplinary approach we will read a sweep of Caribbean poets, including many of the following: José Martí, Julián del Casal, Nicolás Guillén, Luis Pales Matos, José Lezama Lima, Reinaldo Arenas, Nancy Morejón, Rosario Ferré, Julia Alvarez and Martín Espada. This third year discussion-based course is roughly equivalent to the surveys (30710 through 30820) in terms of general expectations and amount of reading and writing required. Requirements: weekly readings, two short papers, oral activities including one presentation, final exam. This class open to non-majors; class conducted in Spanish. *This course fulfills the modern Spanish American requirement. It is open to both majors and non-majors. Recommended pre-requisite: ROSP 30310.*

ROSP 40233 TROUBLED SOCIETY AND CONFLICTED LOVE AT THE DAWN OF MODERNITY: CERVANTES AND ZAYAS' SHORT NOVELS MW 1:30-2:45

E. Juárez-Almendros

The aim of this course is to examine the complexities of a highly controlled society as well as the problematic relationships between men and women during the first half of seventeenth century Spain through the artistic imagination of two major writers of short novels, a popular genre in the period. We will first discuss the various ways that Miguel de Cervantes evades, undermines or coincides with social and literary paradigms in his *Novelas ejemplares* (1613). In the second part of the semester we will examine how María de Zayas, in her *Novelas amorosas y ejemplares* (1637) and *Desengaños amorosos* (1647), denounces traditional love relationships and the subjection of women while supporting female creativity and independence. The course includes oral presentations, midterm and final exams and a research paper (12-15 pages). No previous knowledge of the subject is required to enroll, but a solid command of written and oral Spanish is necessary since readings, papers, class discussions, oral presentations and exams will be in Spanish. Cross-listed with MI 40511.

ROSP 40780**MEXICAN LITERATURE****MW 3:00-4:15**

K. Ibsen

This course will focus on Mexican literature from 1945 to the present day. Through a close reading of novels, short stories, drama and poetry, this class will examine the works of representative authors both in terms of their socio-historical context and their wider relation to their respective genres. Authors examined will include Octavio Paz, Juan Rulfo and Sabina Berman. Although the reading load will vary, students should be prepared to read up to 150 to 200 pages a week and participate actively in class discussions. Grades will be determined by one 10-12 or two 5-7 page term papers, two exams and class participation. ROSP 40780 may be used to fulfill the Modern Spanish American (30820) requirement or 400-level elective.

ROSP 40876**RACE AND ETHNICITY IN U.S. LATINA/O LITERATURE****TR 11:00-12:15**

M. Moreno Anderson

In this course, students will examine the key issues of race and ethnicity in U.S. Latina/o literary production, particularly in the works of Afro-Latina/o, Andean-Latina/o (and other Latinos of indigenous descent), and Asian-Latina/o authors. The range of races, ethnicities, and nationalities of the established and emerging authors studied in the course will enhance the students' understanding of the complexity and heterogeneity of that group that we call "Latinos." The course will be divided into three major units: Caribbean, Central American, and South American Latinos. Students will read works by migrants from a range of countries, including Puerto Rico, Cuba, Dominican Republic, Guatemala, El Salvador, Costa Rica, Panamá, Perú, Ecuador, and Colombia. This course has a significant community-based learning component. Students will be required to spend two hours per week volunteering at the local Hispanic community center Casa de Amistad and will have the opportunity to participate in a local immersion weekend. The course will be conducted in Spanish. Participation, short essays, journal, midterm, final exam, and a final project will determine the final grade.

ROSP 40955 GENDER AND NATION IN NINETEENTH-CENTURY LATIN AMERICA**MW 11:45-1:00**

V. Miseres

This course will focus on gender relations and the ways they affect and are affected by national projects and processes in nineteenth-century Latin American literature. We will examine the ways in which literature usually portrays nations as masculine public spaces creating a problematic situation for women who seek active participation into the newly emergent or already existing nation. Nevertheless, we will analyze through both canonical and non-canonical texts from the period that women have always been central to the constructions and reproductions of the nation.

Although this course is primarily developed around the nature of the woman-nation relationship, it is not solely about women, for one must understand "womanhood" as a relational category. Thus, we will explore the ways in which the constructions of nation and nationalisms usually involve very specific notions of "manhood" as well as "womanhood."

Our investigations of gender and nation will concentrate in the nineteenth-century but will also deal with the impact of this period on ideas of nation and gender on twentieth-century literature and cultural production. We will use as texts a wide range of materials, from novels, essays, periodicals

ROSP 53000

SENIOR SEMINAR

TR 9:30-10:15

T. Anderson

The Senior Seminar may actually be any ROSP course number in the range 53000-53999. This course is restricted to Senior Spanish majors only and includes an in-depth study of a particular author, theme, genre or century. In addition to treating primary texts, some critical material will be required reading. The course culminates in a substantial research paper. May be taken either fall or spring term.

GRADUATE COURSES

ROSP 63424-01 THE WORKS OF LORCA, DALÍ AND BUÑUEL: AN INTERDISCIPLINARY APPROACH TO FILM, LITERATURE, AND PAINTING

W 3:30-6:15

C. Jerez-Faran

This course offers a close analysis of the artistic output of three of the most universal figures modern Spain has given to the world: Federico García Lorca, Salvador Dalí and Luis Buñuel. We will concentrate our attention on the influences psychoanalysis had on these three authors, their shared interest in surrealism, the friendship and rivalries that inspired much of their art during and after the years they spent together at the Residencia de Estudiantes in Madrid, where their lives converged for several years during the decade of the 20's. We will also study the different ways the artistic production of this triumvirate took as well as the ways in which these three different art forms borrow from each other and how they complement and supplement themselves. Some of the works we will study throughout the course are "Oda a Salvador Dalí," "Buster Keaton," and *El público* by García Lorca together with a selection of his lesser known plays and poems. The list of films by Luis Buñuel to be viewed and studied includes *Un perro andaluz*, *Tristana*, *Viridiana*, and *El* together with a selection of his French-inspired films like *Belle de jour*. The works by Dalí with a Lorquian theme, as well as his better known paintings like *Aparato y mano*, *Cenicitas*, and *El gran masturbador* (with illustrations) will occupy us during the third part of the semester. Cross-listed with LIT 73214.

ROSP 63610-01 BECOMING-OTHER: EHTNOGRAPHY AND THE ETHICS OF BETRAYAL

T 3:30-6:15

C. Jauregui

Using an interdisciplinary and comparative approach, at the intersection of literary criticism, cultural theory, ethics, and anthropology, this course focuses on a selection of ethnographic, historical and literary narratives (Early Modern colonial accounts as well as some modern texts and films) about ethnography and identity transformation. We will see how ethnographic writing function not only as a persistent mode for producing alterity (turning differences into identities and creating a discursive border) but also, how ethnography opens the door to the fading and intermingling of its basic categories and distinctions. We will also examine historical as well as fictional cases of conquerors, missionaries, captives, immigrants, travelers, and ethnographers who face the predicament of becoming-other, resisting and suffering, or conversely, enjoying their own collapse as they surrender themselves to other cultures. These diffuse subjectivities and flowing or nomadic identities will allow us to explore the fragile discursive boundary that both separates and connects perfidy and fidelity, traitors and converts (the ethics of identity formation and betrayal). Cross-listed with LIT 73217.